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COMMENT OF THE DAY

Stupid Tactics

It would be singularly informative, and of vital importance, if it were possible to discover what effect the public statements of the leading politicians and statesmen of the West have on the minds of the national leaders behind the Iron and Bamboo Curtains. Take, for example, Mr. Eden's House of Commons speech on Thursday. To Mr. Mao Tse-tung and his associates he said: "Just as we did not hesitate to take our part to resist Chinese aggression in Korea, so we should be the first to welcome a reversal of Chinese policy." It is purely in China's own interest to keep open the lines of contact with the Western world and we shall always be ready to help her do so" providing she abandons a policy of aggression. And to Mr. Malenkov and his Kremlin colleagues, Mr. Eden declared: "We, for our part, remain prepared to discuss Germany and Austria with the Soviet Government at any time and at any place and without any prior conditions at all." Here, surely, are sentiments which neither Moscow nor Peking can disdainfully ignore as though they were never uttered.

But it is a regrettable likelihood that they will no more pierce the shroud of suspicion which encompasses Soviet Russia, her satellites and Communist China than the equally well-intentioned and friendly overtures which have been extended by Mr. Eden's contemporaries elsewhere in the free world. The curtains that have been raised in the Communist-dominated countries are not merely to prevent an exchange of knowledge between the peoples of the East and West, but to shut out any sounds of diplomatic voices from the democracies unless the words uttered wholly conform to the Communist way of thinking. It is conceivable that the tactics employed are deliberately designed to frustrate and annoy the Western Powers, yet it can be asked: how long do the Reds believe they can continue to indulge in such tactics which are wholly negative? The world's problems and relations between the democracies and the totalitarian regimes are not to be solved that way, and some time or another the Communists have got to get around to listening to reason.

TRADING RESTRICTIONS COMPLAINT BY JAPAN

Britain & US Blamed JAPANESE "HAMSTRUNG AT ALL TURNINGS"

Washington, Nov. 6.

The Japanese Government has complained in a strongly worded memorandum delivered in Washington against "discriminatory and stringent" trade restrictions imposed by the British Commonwealth and the United States, it was learned today.

The statement which accused Britain in particular of being chiefly responsible for the "deepening blackness of Japan's trade picture," was filed through the Washington Embassy with Mr. Clarence Randall, Chairman of President Eisenhower's Special Commission studying United States foreign economic policies.

It complained that: 1. Present United States policies were "sudden death" to Japanese businessmen who built up the trade picture for a successful future. 2. The result of stringent trade limitations applied against Japan by the United Kingdom and other sterling countries.

This trend from a surplus of over \$400,000,000 (£214,228,000) in sterling in 1952 to a deficit at the rate of \$400,000,000 (£214,228,000) in 1953 is the result of stringent trade limitations applied against Japan by the United Kingdom and other sterling countries.

Referring to the United States tariff policies, the memorandum said: "The Japanese businessman who suffers from a chronic shortage of funds, is hesitant to undertake a great deal of export to other countries outside the United States."

"He is willing to take the ordinary business risks, but is reluctant to invest in projects subject to sudden death by foreign governmental intervention."

CONVERTIBILITY

The memorandum called for convertibility between the dollar and the pound sterling and suggested that Asian trade in general would benefit considerably by the establishment of a "Pacific Payments Union," similar to the European Payments Union in Paris.

4. Japan was facing unfair competition from many other countries who were preventing her from gaining "general recognition as a country entitled to the same customs and import controls as those applied to goods of other nations."

The Memorandum said "the disturbing drop in export to sterling areas, evident in 1953, together with an increasing payment for sterling imports, is the main reason for the deepening blackness of the trade picture."

Communists Fail To Win Support Of Peasants & Farmers

Vienna, Nov. 6.

The Hungarian Communist Party today publicly announced the failure of its attempts launched last June to win the support of non-Communist peasants and big farmers.

A resolution of the Party's Central Committee, broadcast by Budapest Radio, said the new policy towards private farmers had not been carried out properly in the face of widespread resistance of uncomprehending Party officials, even within that Committee.

The Committee forecast "substantially reduced" in favour of food and consumer goods production. More farmers must be enlisted in the party, and it was of the utmost importance to improve the relationship between the party and the owners of medium-sized farms.

"The private interest of independent farmers must be made to coincide with those of the state," the Committee said.

5 Britons Attacked

Rome, Nov. 6.

Italian demonstrators today protesting against Anglo-American measures taken in Trieste during the riots there, attacked five British-veiled airline pilots who fought back with the Italians until they took refuge from the maddened crowd in a poultry shop opened by the owner to give them safety.

One of the British pilots, Ronald Slack, was injured on the head when he was hit by a bottle and an Italian woman suffered serious injuries when she was caught up in the milling crowd and trampled on.

Slack and his four colleagues were treated for injuries at a private clinic for their injuries, but were not detained. It was understood that several of the demonstrators were also injured when the Britons fought their way into the poultry shop.

The Italian woman had to be detained in hospital. Tonight, the British Airways company employing the pilots thanked the owner of the poultry shop for his gesture and offered to pay for the damage incurred by his gallant gesture in the face of a large, hostile crowd.

Dr Jagan To Be Charged

Georgetown, Nov. 6.

Deposed British Guiana Prime Minister Cheddi Jagan, and the People's Progressive Party Chairman, barrister-at-law, L. F. Burnham, will face sedition charges when they return from their tour of the United Kingdom and India, according to official sources here today.

Danish Ship Sinks After Collision

Hamburg, Nov. 6.

The 2,358-ton Swedish ship Björkne sank in the North Sea tonight after being in collision with the American ship Seawind. Twenty-four members of the Björkne's crew were picked up by the Westair pilot boat but two others were understood to have lost their lives.

The pilot boat asked for medical supplies.

Meanwhile the German tanker Lackan which was about 20 miles from the scene of the collision was reported to be speeding to the scene.

8,000 TROOPS TO FIGHT MAU MAU

Nairobi, Nov. 7.

The largest concentration of troops since the Kenya emergency began has now been thrown into the battle against Mau Mau.

Today, over 8,000 soldiers—three Brigades and two mobile columns—will be engaged in full-scale operations against the Mau Mau, the Headquarters of General Sir George Egerton, East African Army Commander, announced last night.

The military spokesman repeated General Egerton's statement of two weeks ago that he intended to maintain the pressure on the Mau Mau in the Aberdare forest region, and at the same time increase the pressure everywhere else.

The British 40th Brigade, commanded by Brigadier George Taylor, a veteran of the Korean war, which arrived in the colony last month, yesterday completed their move from training camps in the Rift Valley to the Mount Kenya area, now the number one centre of Mau Mau activity. The Brigade consists of the First Battalions Royal Northumberland Fusiliers and Royal Inniskilling Fusiliers.

The Army spokesman said this Brigade would be responsible for the northern half of the Mount Kenya area.

The southern half of the towering, snow-capped mountain, which straddles the equator, will be patrolled and guarded by the 70th East African Brigade, consisting mainly of African troops, he said.

The British 30th Brigade, consisting of the First Battalions Buffs, Devon and Black Watch, and the Fourth Battalion, King's African Rifles, will maintain pressure against Mau Mau in the Aberdare.

The Kenya regiment is now in the Rift Valley working with the police to kill and capture "any dribble of gangsters" seeping from the Aberdare into the comparative quiet of the Rift Valley.

Two mobile columns of British and African troops have also been formed to act as tactical reserves under the control of the East Africa Command Headquarters, the spokesman said.

TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1

Laddie Courtier

The Gazelle

Outsider: Green Velvet.

RACE 2

Serbo

Norse Lady

Outsider: Amber.

RACE 3

Evergreen

Blitter Sweet

Outsider: Heliophyte.

RACE 4

Fire-glo

Aviemore

Outsider: Johnber.

RACE 5

Phoenix

Perfectibility

Outsider: Beautiful Star.

RACE 6

Easy Slam

Fleetmaster

Outsider: Ringway.

RACE 7

Jetfield

Rider's Wish

Outsider: Santa Claus.

RACE 8

Ben Macdhuil

Winning Rush

Outsider: United Victory.

By "The Turf"

RACE 1

Laddie Courtier

Bury Bee

Outsider: Popularity.

RACE 2

Serbo

Fortune Teller

Outsider: Amber.

RACE 3

Evergreen

Atornis Caesar

Outsider: Aesthete.

RACE 4

Fire-glo

Aviemore

Outsider: Anna.

RACE 5

Hiram C

Beautiful Star

Outsider: Boom Town.

RACE 6

Easy Slam

Fleetmaster

Outsider: Ringway.

RACE 7

Speedy Roar

Santa Claus

Outsider: Easy-Going.

RACE 8

Alra and Grace

Avoca

Outsider: Ben Macdhuil.

East German Police Fire On West Berlin Trucks

Berlin, Nov. 6.

Communist police today fired at two West Berlin trucks on an East Berlin street on the border of East and West Berlin, West Berlin police headquarters said today.

The Communists opened fire with carbines near Potsdamerplatz, where the Soviet, American and British sectors meet, when the two truck drivers ignored a Communist police order to halt, headquarters said.

The trucks were hit but the drivers were not and they made the short distance into the West. The trucks were travelling along Friedrich Ebert Street in the direction of Potsdamerplatz from the Hagenfurt area around the Brandenburg Gate when the Communist police ordered them to halt, Friedrich Ebert Street is in East Berlin.

The trucks were using the border street to travel from the West Berlin point to another. Communist police on the border opened fire just before the trucks reached Potsdamerplatz. The trucks sped over the border onto the Western side of the Platz.

Meanwhile, the anti-Communist "Free Jurists Investigation Committee" said the Communist police had arrested 18 farmers on the Polish border for sheltering Polish partisans and refugees.

Sentenced In Absentia

Novara, Italy, Nov. 6.

Two American servicemen whom the United States Government refused to extradite were given heavy prison sentences in their absence by an Italian court today.

War-time secret service Lieutenant Aldo Icardi was given a life term and his radio operator, Sergeant A. Carlotto Dolce, was sentenced to 17 years' gaol on charges of having murdered their superior officer, Major William Hechman.

With Hechman the two men were parachuted behind the lines of German-occupied Italy in 1944.

The prosecution alleged they shot Hechman and threw his body in a lake. Three Italians, up before the court on similar charges, were acquitted.

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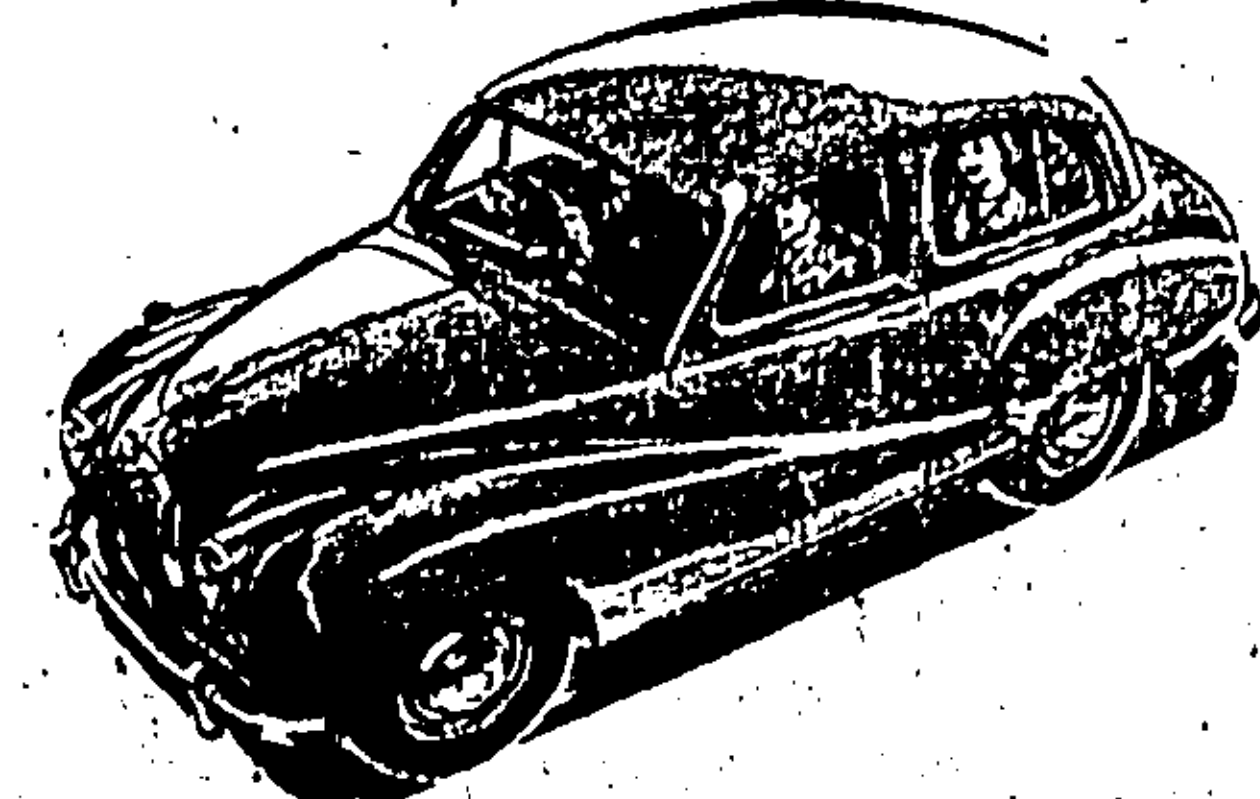
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with GENE BARRY, ELSA LANCHESTER and introducing DOROTHY BROMILEY, AUDREY DALTON, JOAN ELEAN

Produced by PAUL JONES. Directed by F. HUGH HERBERT and ALVIN GANTER. Written for the Screen by F. HUGH HERBERT. Based on the novel by William M. Carter. A PARAMOUNT PICTURE

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HEDY LAMARR

The Strange Woman

GEORGE co-starring LOUIS SANDERS-HAYWARD

A Hunt Stromberg Production
Released thru United Artists

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"RAIDERS OF THE SEVEN SEAS"
with John Payne

EMPIRE PRINCESS

★ NEXT CHANGE ★

A Fugitive Battles
Treachery and
Temptation in the

TROPIC ZONE

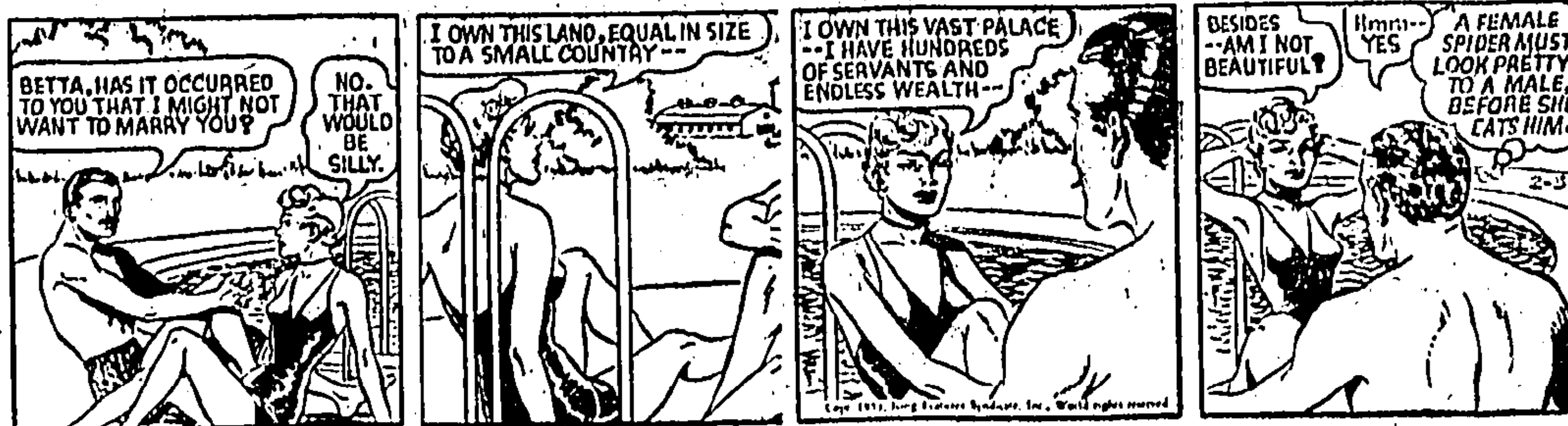
Technicolor

Starring RONALD REAGAN, RHONDA FLEMING, ESTELITA

Produced by Hunt Stromberg and Directed by Lewis R. Foster
Based on a novel by Louis L'Amour. Screenplay by William H. Pines and William C. Thomas. A Paramount Picture

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



Films—Current And Coming

By MARGARET BRUCE

This week-end the **QUEEN'S and ALHAMBRA** have put back that delightful French comedy **"ADORABLE CREATURES."** Anyone but the most prudish will love it—it's a very naughty and enchantingly nice. It tells the story behind the words of a bridegroom, "I've never loved anyone but you." The film proves him a liar! This part is played by Renee Faure, a newcomer who not only promises but achieves.

Amongst his flash-back love affairs we see Danielle Darrieux as a married woman with a tendency to visit the "dentist" twice weekly, and this is probably the best individual performance in this excellent film. Martine Carol is beautiful as the little gold-digger, throwing in one of her famous bathroom scenes for good measure. The young man marries his bride and, I hope, settles down to be a faithful husband. Though a doubt refuses to be subdued. There are English sub-titles, but I don't think you'll need to be fluent in French to understand this film. Its language is universal although the accent is Latin. This is one of the most amusing films I've seen in years.

After it they have a complete change, **"ANGELS WITH DIRTY FACES."** This is a film with a thought behind it, which breeds in its turn food for thought. It tells of two slum boys. One is caught on an escapade by the police, and through environment and suggestion grows up a gangster.

The other escapes to enter the Church. A conflict arises between the two men (James Cagney and Pat O'Brien) as each brings varying influence to bear on the lives of the next generation. I found it a moving and eloquent drama, exposing a condition which must be dealt with.

ABOUT GERONIMO

The **ROXY and BROADWAY** are showing **"INDIAN UP-RISING."** This is another of those colourful, blood-stained games of Soldiers and Indians so beloved of the Hongkong audience.

For years I wondered, off and on, who Geronimo was. The name always seemed to have a Biblical ring. Anyone in the same predicament will have the "situation" made abundantly clear to them by this film. For he was a chieftain of the Apache Indians who caused the white man more trouble than all the others put together.

The next presentation here is the Mayflower production **"SOUTH OF ALGIERS."** This film is quite excellent and should not be missed by anyone who appreciates a good thriller, told with imagination, and humour and speed. It's a tale of archeology and skulduggery in the ancient Roman ruins deep in the desert.

These are always appalling subjects, and here you'll find them in full force. There is suspense, mystery, really impressive shots of the interior of tombs and the most wonderful scenes of a Spanish attack on nomadic bandits. I don't think that I have ever seen more beautiful photography—the scenery is shown in all

its grandeur and, for once, in its true colours. The action has an unusual sense of reality which carries you along with it into North Africa, all its quaint customs and its mystery. Eric Portman and Van Heflin are splendid as an Anglo-American team of archaeologists.

"RIDE VAQUERO" has had an unusually long run at the **CAPITOL and LIBERTY.** This has delayed the showing of that excellent film **"DREAM WIFE."** Try not to miss it if you enjoy laughing for sophisticated reasons. The stars are Cary Grant, Deborah Kerr & Walter Pidgeon.

The **EMPIRE** breaks away with **"TROPIC ZONE."** If the thing in your life is bananas, this is your film. There are also a variety of scenes by the truly beautiful Rhonda Fleming, plenty of very harsh colour, several fights and South American music.

The **LEE and GREAT WORLD** have on a musical with some fairly good numbers and an unattractive small boy with a very lovely singing voice. The scene is set during the gay nineties in a fairground—as you would expect, because it's called **"MEET ME AT THE FAIR."** Diana Lynn is delightful, and Dan Dailey probably has charms for some.

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★ COMING ATTRACTION ★

CARY GRANT M-G-M's HILARIOUS HIT!

DEBORAH KERR **"DREAM WIFE"**

WALTER PIDGEON • BETTA ST. JOHN



THE FIRST SEA LORD, Sir Roderick McGrigor, attended the annual Navy League celebrations on Trafalgar Day at Nelson's Column in Trafalgar Square. While the "Last Post" was sounded the First Sea Lord took the salute from a base set up on the plinth.



DR CHEDDI JAGAN, the deposed Premier of British Guiana, points a finger to emphasise a point during his speech at a recent Press conference in London. Left is Mr L. F. S. Burnham, 30-year-old ex-Minister of Education, whose sardonic turn of humour enlivened his replies. (Express)

• HOMESIDE PICTORIAL •



THE QUEEN, head on one side, listens intently as Sir John Hunt, leader of the Everest Expedition explains a display of equipment used in the climb. She and the Duke of Edinburgh attended the first showing in London recently of "The Conquest of Everest" film. (Express)



THE QUEEN MOTHER, Her Majesty Queen Elizabeth, is seen here being introduced to Col. The Lord Duke (Hon. Colonel of the Beds and Herts Regt) on the occasion of the presentation by Her Majesty of new colours to the 1st Bn. the Hertfordshire Regt (TA) and the 1st Bn. the Bedfordshire and Hertfordshire Regt. The Queen Mother is Colonel-in-Chief of both Regiments.



A WORLD beauty contest was held recently in London. It included girls from 15 nations who paraded in evening gowns and then bathing suits before a panel of judges. Here, Denise Penier of France is interviewed by the compere, Mr Eamonn Andrews. Miss France won the contest. (Express)



THE ALLIED CIRCLE, who since their inception have entertained notabilities from every country, last week gave their first party for an Englishwoman—the Marchioness of Carisbrooke—at their headquarters in Green Street, London. Seen talking to the Marchioness are Mr Paul Rykens (left) and the Lebanese Ambassador. (Express)



SEEN at the Labour Party's gathering at Seymour Hall are Mr Herbert Morrison and Moyna Morgan. Twenty-year-old Miss Morgan is the daughter of Dr Morgan, MP for Warrington, Lancashire. She dances the Gay Gordons with Mr Morrison. (Express)



THREE GIRLS of the Vienna Ballet (left to right) Erika Krulza, Angela Wolf, and Vilma Rostka—danced in London for the first time last week. There are only six in the troupe, all girls, so two have to dress up as boys in one ballet. (Express)

NESTLÉ'S Milk CHOCOLATE

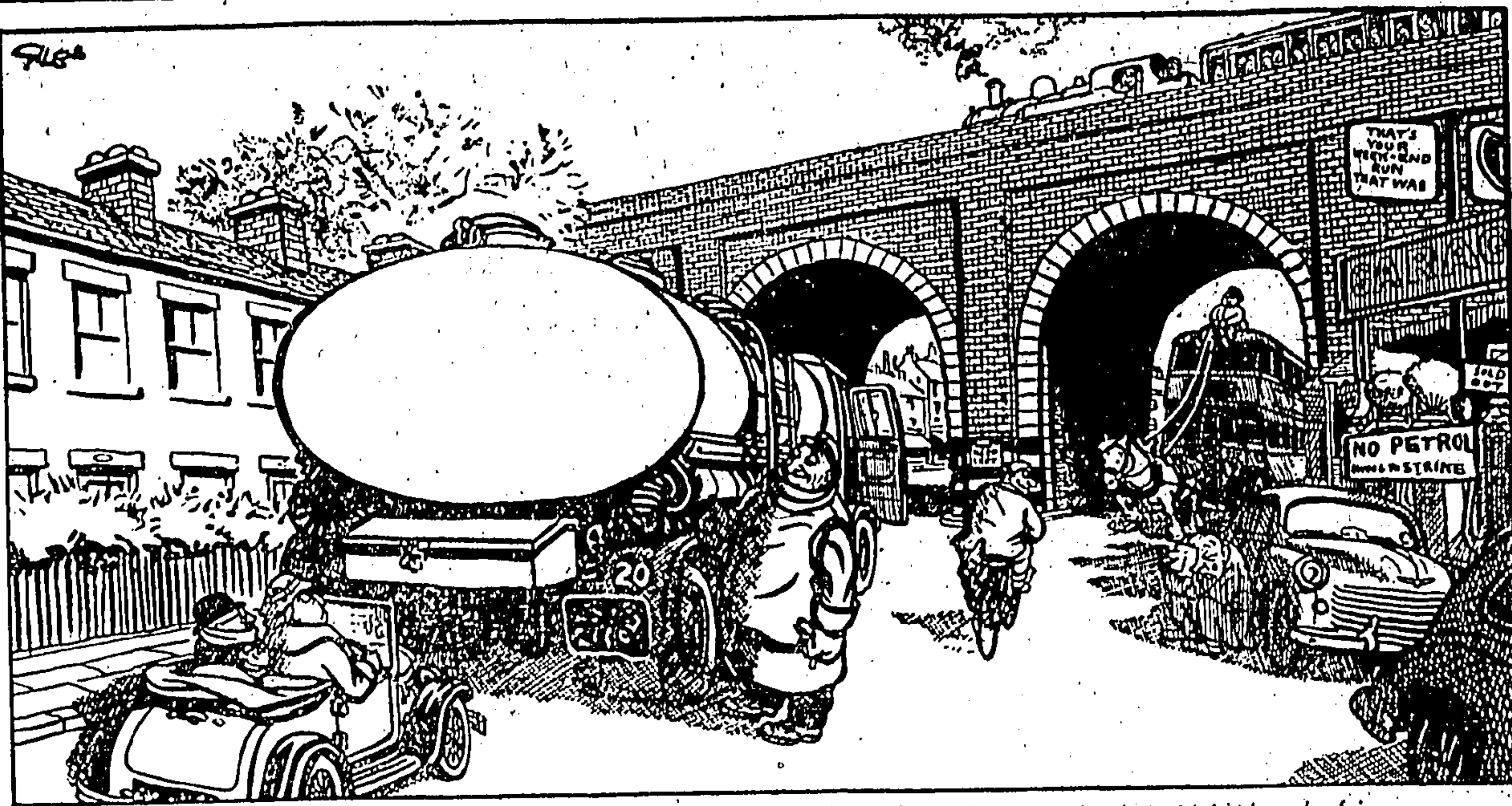
I prefer NESTLÉ'S

NANCY

Surprise?

By Ernie Bushmiller





"Lady—as you've been following me all day to see where I'm going to unload, I think it's only fair to tell you that we're carrying milk not petrol."

PUPPETS MAKE AN ART

By Les Armour

LONDON. TO Bloomsbury to pay our respects to Oliver Cromwell.

Oliver, of course, would have snorted down his warty nose at the thought—but he is a hero to the organisers of the Puppet Exhibition.

When he shut down London's theatres in the middle of the seventeenth century, puppets and marionettes became a paying proposition overnight. And, except for a few brief intervals, they have held their own ever since.

Right now, the Royal Hotel is a children's paradise—witches, ogres, dancing frogs and galloping elephants mingle on equal terms with royalty, prime ministers and striped-trousered bank directors.

We threaded our way carefully through thronging crowds of pink-faced, pop-eyed schoolchildren to the little curtained cubby-hole where exhibition organiser Harold Aldiberry was holding court.

Between telephone calls ("Yes, we can show 50 boys around," "No, Sunday is for members only") he explained that hand-in-glove men (puppeteers) and string-pullers (marionette men) still make their bread and butter at school shows, garden parties, and in the remote areas where theatres and cinemas have not penetrated.

But "puppetry is becoming an art form."

Punch and Judy will stay at the seaside, but the men who make them live want to branch out into serious drama.

The idea is not new. In the eighteenth century, Powell, Charlotte Clark, Diddin, and Samuel Foot ran puppet theatres in London. Later, there were a half-dozen troupes presenting full-length dramas with puppets nearly life-size.

★ ★ ★

The art faded in the last half of the nineteenth century, and the high-powered mass art of the twentieth century nearly finished it. But just that is bringing it back now.

It takes tens of thousands of customers to make a contemporary play pay, and the amount of money involved is apt to stultify creativity.

Puppets and marionettes involve little capital, open an immense unexplored field for the adventurous, and offer a chance to make art human and intimate—or so its promoters say.

If they can raise the money, the 800-strong British Puppet and Model Theatre Guild will build a puppet theatre in London. After that, members think the art will carry itself. Maybe they have something; 10,000 people visited their exhibition last year.

Even more are coming this year.



Eileen Joyce

I ASKED Eileen Joyce to play for me the music she loves best and as she played she said: "It's so tender, like motherhood." Then she wept.

And in her weeping and in the music was a story of sadness and suffering, and courage and triumph. It was the story of a woman's life and its little should be "A Cradle Song." For that was what she played for me.

Many must envy Eileen Joyce her fame, her success, her brilliance. Few, perhaps, think of her as being human too. That is often the fate of famous people.

So the world probably felt no more than a vague sympathy when early this year there appeared reports like this: "Eileen Joyce, the Australian pianist, collapsed from nervous exhaustion in her hotel at Manchester last night and was taken to hospital."

Many put it down to over-work, or over-travel, but it was only partly that. The real cause had to do with the meaning, for Eileen Joyce, of Chopin's haunting "Berceuse"—her "cradle song."

Now she is well again she has told me the story. Perched on a stool in her home behind London's Park Lane, she went back to the day in Tasmania 20 years ago when a cradle song should have been sung—and was not.

"My parents didn't sing when I arrived, and no wonder! I was born in a tent, and my mother, nearly starving, I grew up in a tent, a little refuge. I had no manners, and couldn't read or write until I was 12."

She smiled at this. There was no self-pity, just the stating of facts.

★ ★ ★

"The children used to call me Ragged Ely or Beetle-Boots, I was an ugly child, covered with freckles."

(You would probably call her beautiful now. She has blue-grey eyes, red-gold hair and—she is covered with freckles.)

SUSPICIOUS

AND THEN: "I became bitter and I couldn't get rid of bitterness. It lasted until this year, until I collapsed in Manchester. Then it went completely."

The pianist whom the world would think the happiest of women gazed at something far away, and she did not see me or anything in the room. It was a little while before she went on. "I shared the fate of untimely children—I couldn't love. All my life, until now, I've been

suspicious of people, afraid they would humiliate me."

Again the smile, and the calm stating of facts, better faced than wept over. Then—

"But music was my one gift. Even as an ugly duckling I felt it could transform me."

"I love the piano. I have it too. It brings me exaltation and despair. I caress it, beat it with my fists, weep over it."

STRUGGLE

FOR years it was a tremendous struggle—against poverty, despair and, worst of all, that bitterness against my childhood.

"Perhaps not many people who see me now in Harlequin gowns would believe that in 1942 I was so poor I couldn't afford a pair of stockings."

But the war which took away her first husband (Lieutenant Douglas Leigh-Barrett, R.N.V.R.) was filled in action in 1942 and left her with a baby son brought her success at last. Success! And what did it mean? What was behind that radiant smile acknowledging the world's applause?

Eileen Joyce told me, with the kind of smile that no Albert Hall audience has ever seen.

"It all meant nothing. I'd become," I told, the highest paid pianist in Britain (now earning £15,000 to £17,000 a year) and all I could feel was emptiness."

★ ★ ★

"MOSCOW'S central direction of all Russian scientific research may have played a major part in the rapid Soviet development of both the atom and the hydrogen bomb. It is believed in London.

★ ★ ★

In the West, independent research is carried out by groups of scientists working on different aspects of the same problem in different countries. In the USSR, the authorities long ago decided that Moscow should control the organisation of research. This centralisation they are now pushing to the highest degree.

And the new elections to the Academy of Sciences of the USSR will transform it into Russia's technical general staff. Membership of the Academy is being increased from 402 to

437; the majority of the newly admitted members are physicists, mathematicians, astro-physicists (scientists who deal, among other things, with cosmic rays), and all classes of technical specialists.

Limited details about this sphere of activity were recently revealed by Professor A. Nisenzon, President of the Academy, and by Prof. Bardin, one of his assistants.

But wealth—surely that meant something? Again she smiled, but this time gaily.

"I suppose most people picture me living a sort of film-star life. Well, I've never been inside a night-club. I've never been to a dance. I don't smoke and rarely drink and I've danced in Mayfair only a few times."

"Clothes? I've 12 dresses."

Towards the end of the war she married film-executive Christopher Mann and in her new and happy home-life it seemed to her that her childhood struggle could be forgotten.

It could not. It merely took a new form. For now she faced a savage and unsolvable conflict—between her career and her husband and son.

"Every time I had to leave my son I felt I was rejecting him, as I'd felt rejected."

"I have a wonderful husband who helped me all he could. But, in a way, that made it worse—I felt even more guilty."

Had it ever struck you, as you listened to Eileen Joyce playing the Crieg Concerto, that she might have been unhappy about unwashed dishes at home?

"I've often been wretched because I've had to go to a concert! Iaving my home untidy. And a mother always feels that no one can cut her son's toenails or wash his hair as she can."

She was not smiling now. And she went on so softly that I could hardly hear her.

"Things began to reach a crisis for me when I had to

leave my son on his birthday last year. Three months away, and then another three months."

"I was torn with guilt, remorse, and an overwhelming feeling of failure. I have never been so lashed by Giant Despair, I longed for my home. I hated my profession—say, I hated myself."

There is no more devilish instrument of torture than the human mind turned against itself. During those days Eileen Joyce endured the increasingly unbearable. Then, in Manchester, came breaking point.

CURED

"I CAN'T remember what happened to me then—that part is blank. I remember only that I woke up in hospital."

On returning to her hotel Miss Joyce was in a state of extreme mental distress. She wept violently and destroyed much of her music. Then she collapsed.

"I talked to the doctors and they helped me. But my real help came when I went to my son (now 13). We played and talked together. He completed the cure."

"Now all the bitterness has gone. The frozen years are over and I am free—free to share affection and, perhaps, free to play my greatest music."

It was then that I asked her to play for me the music that had always meant most to her. And as she played she wept.

But it was the weeping of a woman reborn.

MOSCOW ACADEMY CONTROLS ALL-SOVIET ATOM RESEARCH

By Geoffrey Grose

MOSCOW'S central direction of all Russian scientific research may have played a major part in the rapid Soviet development of both the atom and the hydrogen bomb. It is believed in London.

In the West, independent research is carried out by groups of scientists working on different aspects of the same problem in different countries. In the USSR, the authorities long ago decided that Moscow should control the organisation of research. This centralisation they are now pushing to the highest degree.

And the new elections to the Academy of Sciences of the USSR will transform it into Russia's technical general staff. Membership of the Academy is being increased from 402 to

437; the majority of the newly admitted members are physicists, mathematicians, astro-physicists (scientists who deal, among other things, with cosmic rays), and all classes of technical specialists.

Limited details about this sphere of activity were recently revealed by Professor A. Nisenzon, President of the Academy, and by Prof. Bardin, one of his assistants.

Electronics, astro-physicists, nuclear physics and similar advanced branches of science are apparently much in honour in the Russia of today.

Research is concentrated around Moscow University and various specialised institutes, including the Institute of Energetics, the Institute of Physical Problems, and Institute of Physics and the Military Air Academy.

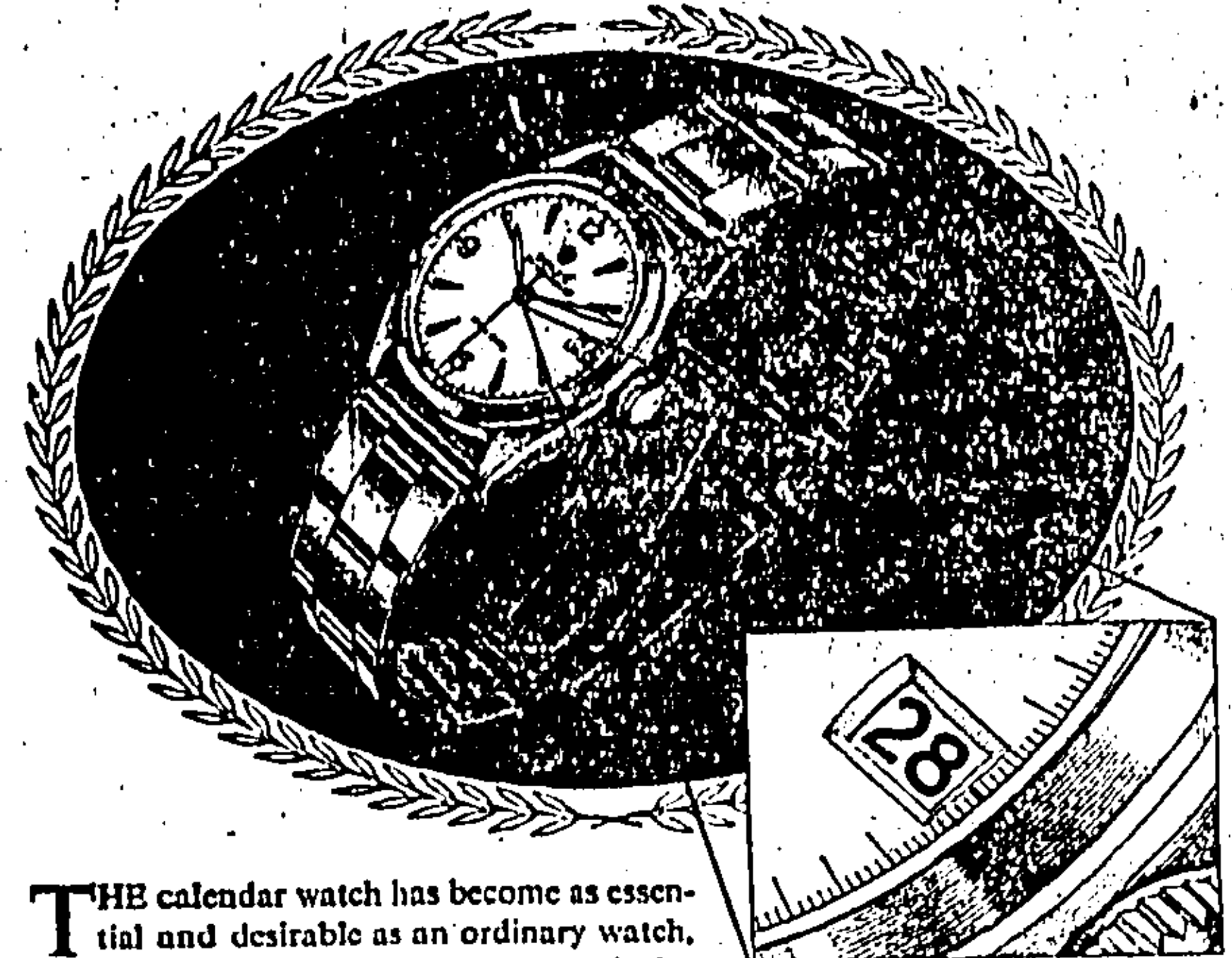
Outside Moscow, research seems to be centred in Armenia, Kazan on the Volga, Crimea—where the Academy has an astro-physical laboratory—and Tomsk in Eastern Siberia, believed to be the testing area for Soviet atomic weapons.

These centres are controlled by the Moscow Academy which also supervises the work of all other research institutes and laboratories in Soviet and satellite universities.

Two interesting personalities have been put forward as candidates for full members of the Academy: Professor Artem Alkhanian, the brilliant young Armenian who is said to be in charge of the cosmic ray research, and General Andrei Tupolev, the famous constructor of several types of Soviet heavy bombers.

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THE BARONET FROM MARYLAND

(THEY CALL ME A HANDYMAN!)

IS ON HIS WAY

HOW do I feel with the "Bart" after my name? Pretty mixed. We were happy back home in Upper Fairmount. They call me a handyman—well, I guess I am handy with tools. I did any job—painting indoors and out, a bit of gardening, mending taps, repairing watches, pianos, even.

The neighbours said they didn't know what they would do without me. I was never in debt, but I didn't have more than two or three hundred dollars in the bank, because I never overcharged people for the work I did.

Well, now, here I am at 60, sitting out on a new life. I'm not much of a hand at letter-writing but I've written more letters these past few months than I've written all my days. The lawyers in Scotland tell me there is a trust fund of £27,000 and a testamentary fund of £15,000, the 3000-acre place in Wigtownshire, Mochnum Park, and a house at Bognor. But they figure the income won't be much more than £240 a year. You see, there are two lots of death duties to pay.

When my father's cousin, Sir James, died at Bognor Regis in January, his heir was my cousin Richard. He'd been missing for 20 years, and when at last he was traced they found he died in hospital just two days after Sir James. He had been a baronet two days without knowing it.

Unless the Government settles for just one set of death duties, they will be an expensive two days for me. So I guess there isn't much money in being a baronet, and right now I'm still trying to raise the money for getting myself and my wife to Scotland. I've got a long pedigree with me—they've typed me out a family tree three foot long that shows I'm the twelfth baronet—a direct descendant of Maudred, brother of that Duncan, king of Scots, who was murdered by Macbeth.

No frills with us

But there's no money in that, and it may be that the best assets I have are still my own two hands.

I've got five hundred dollars from selling up the furniture and tools of my home, but I must raise that much again so that my wife can have nice clothes

although it looks as though we will have to travel tourist class. We're in Baltimore now, two hundred miles on the way, with American passports in order. I became an American citizen at the start of the war and my wife is a Maryland girl. She's very shy. I don't know how she's going to like being a lady; she's always been poor and hard-working, like me.

I heard about that "British duke who was mistaken for his own gardener, and I figure I'll be that sort of a baronet when I settle at Mochnum Park. They say the house is in bad repair and I'm too degenerate to do a big job of house-repairing

by **SIR ADRIAN DUNBAR**

Scotland's newest baronet...until recently the odd-job man of Upper Fairmount, U.S.A.

in an interview with **EVELYN IRONS**

now, but I'll still want to get into my working clothes and fix the car or potter around with any small things that want doing.

They tell me the Scotch gentry like plain and honest people with no frills, and that's what they will get with us. I've been a painter all my life. My father was the son of an Army colonel and he had no trade, being brought up as a gentleman, but soon after I was born we left Weymouth, where he lived and settled in East Ham.

I mastered him

When I left Napier Road School (it's what we call a public school in America but not in England) at 15, I took a job on a farm near Skipton in Yorkshire.

Sir William Dunbar was the baronet then, and he was Registrar-General for England. He helped me to get into an emigration scheme for Australia and at 17 I was living alone in a tent on 1,000 acres of virgin land way out north of Perth in Western Australia. I was five miles from my nearest neighbour.

The Agricultural Bank advanced funds to clear 100 acres of tough scrub and get it under wheat. There's nothing like that life for a boy. I worked hard, day in, day out but I loved it.

I used to go kangaroo hunting—in those days I rode pretty good. I had my dog, Tricky, and a wild horse, a brumby they call them, named Mickie, who broke at nine years old. I mastered

him, but he nearly killed me once. He bucked me off and I was dragged along by my thumb which was caught in the rein, and not a soul near to give me a hand.

I was there six years till I joined the Australian army as a private in 1910, and went to France.

I met my first wife in France, a Belgian girl. We had a son, Jean, who is a mechanic in Baltimore now with two children of his own. He's the new heir to the title.

After the war we went to Canada. I worked on a gentleman's estate and saved money, and in 1925 we bought a farm in Ontario. Then suddenly my wife died. I was shot to pieces, sold everything, went to Florida and spent my money, trying to forget. My boy was with relatives. I wandered around a bit after that. Then in 1930 I went to Baltimore and met my present wife. She had two girls and a boy from her first husband and I had my boy.

Crops ruined

We had two sons of our own, Rowland and Bobby, 10 and 17 now. They've just left our old home to join the army, fine kids both of them. We brought up all six as one family.

We moved from farm to farm, but we had bad luck all the way. I bought a farm in Pennsylvania, but ran into a dry spell and lost it. After two years we moved to Henderson, Maryland, to a little farm where we grew cucumbers and tomatoes. Dog-gone it if there wasn't a wet spell that time, which ruined those crops. I lost on all my farms. But in 1946 Mr Henderson from Dobrota came to see me and said that as my cousin was missing, I was the heir to the baronetcy.

Six years ago we settled in Upper Fairmount, a little village miles from anywhere. We had a five-room Colonial-style wood house. I put a new roof on it and fixed it real nice.

On the move

The two acres of land with it were not worth cultivating. I just grew enough vegetables for ourselves and kept a few chickens, and let the village boys play baseball on the rest.

Sometimes we drove 15 miles to a movie, but otherwise we were quite happy without town life. I had an old car and a little truck and a tractor. Now we're on the move again, to a new country. So far the change has brought nothing but worry. But I'm proud of my family, I'm proud of the estate, and I guess that I've had enough farming experience to look after it.

Whether the neighbours will like our American ways and our American accents is another matter.

EGG LOVERS ARE CACKLING

From Newell Rogers

EGG lovers are cackling happily in New York. Because slot machines now sell hard-boiled eggs for ten cents (8½d.) each. And salt is free. I love eggs. Oh happy day.

IN Donaldsonville, Louisiana, three men collected 600 lizards to sell to tourists for insect killers.

Now they are charged with "taking and possessing lizards between 6 p.m. and 6 a.m."—an offence under an old, old Louisiana law.

It is quite proper to possess lizards by day.

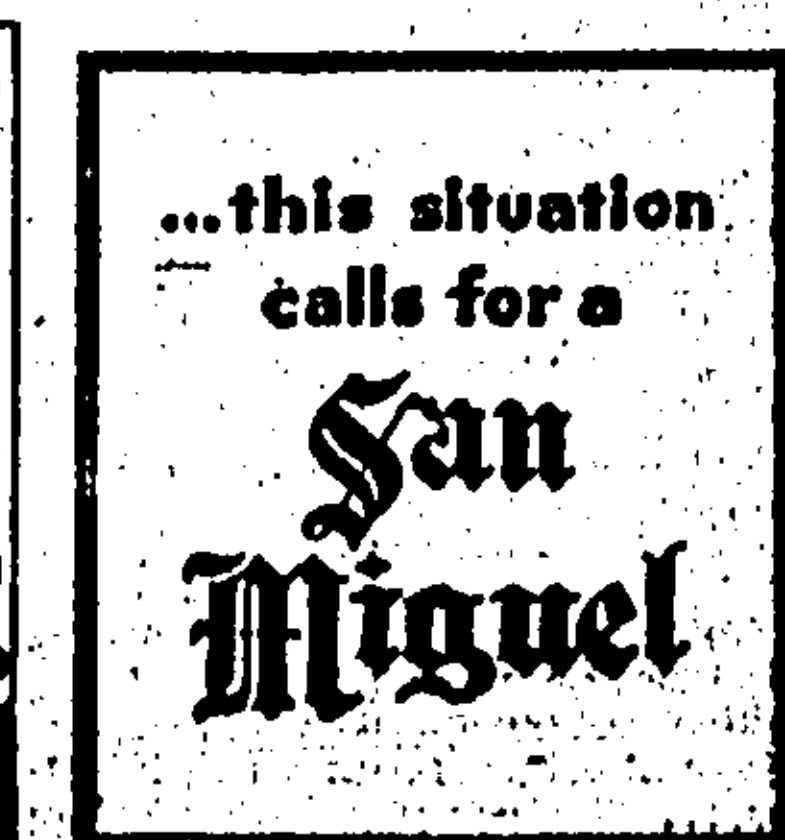
NO Dome of Discovery for the 1950 World's Fair in Houston, Texas. Planners say all buildings will be one-storey

high—in this land of skyscrapers!—and all New York conditioned, a "must" for hot Texas. Houston counts on the fair to attract 34,000,000 visitors who will spend £350 million.

SENATORS are urging a change in the Federal kidnapping law after murder of six-year-old Bobby Greenlease. It would let the G-men (Federal Bureau of Investigation) step on to kidnapping cases instantly instead of waiting a week for local police to try.

DIVERS are seeking Nazi U-boat 583 in 124 feet of water off New York, Rhode Island. It was sunk late in the war after torpedoing a tanker. Object of their search is 500,000 dollars (£178,571) of mercury on the sub.

JOHNNY HAZARD



This is the challenge!



A roving newsman looks at a Page One Empire news-spot and says: Give our people there the chance to live a better life, and then you will see an end to the menacing shadows of Communism.

FOR A START—LET'S PIPE DOWN ON POMP

THE money that they had not got. The low wages that make life a drearily inadequate makeshift. These were the things that people wanted to talk to me about when I was in British Guiana last spring.

The pocket, not the politics, was what really interested the men and women of our South American Colony. Nor was it very surprising. The sun shines, sure enough, just as it does in a travel poster. But much of what it shines on is slum.

To say that the Guianese are "politically inexperienced" — the favourite phrase of the wise-after-the-event experts just now — is a laughable understatement. For 99 out of a hundred people down there politics do not exist.

Just why a South American Indian, living his primitive life in the jungle hinterland of Guiana, should be politically experienced is something no one has so far explained.

The Colony was, of course, a "pushover" for the far-from-inexperienced Cheddi and Janet Jagan. The fact that theirs was a mission from Moscow meant nothing to the simple people to whom they plugged their line.

But if the People's Progressive Party meant more land for the down-and-outs; better housing; bigger pay-packets; then hurrah for the P.P.P.

It was a simple little exercise in human nature and I can assure you that in most of British Guiana human nature is just about all you've got to work with or worry about.

Credits

NOW Mr Oliver Lyttelton, the Colonial Secretary, announces that a credits scheme is going to be set up for British Guiana. It will include money for fisheries, housing schemes, agriculture, and so forth.

Excellent as far as it goes, but that is not the

final answer. Nor is it just a question of British Guiana alone.

Those of you who have not been to the Caribbean area and seen what much of our Empire down there really looks like, would get the same sort of shock that I have often had.

Lift the travel poster facade with its smiling, happy faces and you find a

by **RENÉ MacCOLL**

raw mess of poverty and bitterness.

I detest Communism. But there is no mystery about why Communism threatened to engulf Guiana.

People will take just so much. But if they see no end to a wretched, poverty-stricken existence, why then, they are apt to think that democracy is just so much blah, and let's give the Reds a whirl.

"It couldn't be any worse than things are now"—that is a frame of mind which needs a vigorous and constructive challenge.

Revolutions

IN the last 20 years there has been a series of swift social revolutions in the U.S.A. Perhaps the biggest is the changed position of the American Negro.

The Ku Klux Klan is a joke instead of a threat. Lynchings are no more. Uncle Tom has vanished.

In the streets of Detroit and Washington, New York and Pittsburgh you see well-dressed coloured people driving expensive cars—their own cars. The Negro is doing well.

What has wrought this change? Without question it is because the American Negro is becoming a first-rate citizen economically.

A man with a car, a good suit of clothes, a little money in the bank, and perhaps a TV set almost paid for, is a solid character.

He has no chip on his shoulder. And suddenly a hater-gang like the K.K.K. becomes quite absurd and out of date. It isn't precisely the same problem in British Guiana, but there is a resemblance. Give our people there the chance to live the better life — and then see what happens to Cheddi and Janet.

Let us have more drive and vigour in the men who run these all too often forgotten parts of our Empire. I personally would like to see a little less of the "Government House" mentality.

Do not let us do away entirely with the pleasant pageantry of tea on the lawn and all the rest of it. But don't let that be all of Britain that our fellow-citizens in the Colonies think of.

Let us pipe down on the pomp and circumstance — and play up the chance to make some money and get ahead.

Are you as sick as I am of the talk of the potential wealth of places like British Guiana? Potential wealth is worth while only as an incentive—a goad-to ambition.

A big job

CANADA is a great country today because her potential wealth is rapidly ceasing to be "potential" and is being made actual.

Surely we can do the same for British Guiana—seek out the oil and the other minerals which lie waiting for the digging.

Get away from the stagnation of Georgetown and open up the rich forests and interior of the country.

It is a big job, but we have done big jobs before now. And above all, let's get men cracking on this job who have vision and drive and the will to get things done.

Let us make sure that the people of British Guiana are given a fair and continuing chance to make a decent living — and to keep raising the standard of that living.

The day that happens you will find that Cheddi and Janet won't get a look in. They will be obsolete.

And the P.P.P. could be made to look as silly as the K.K.K. if we want to make it so.

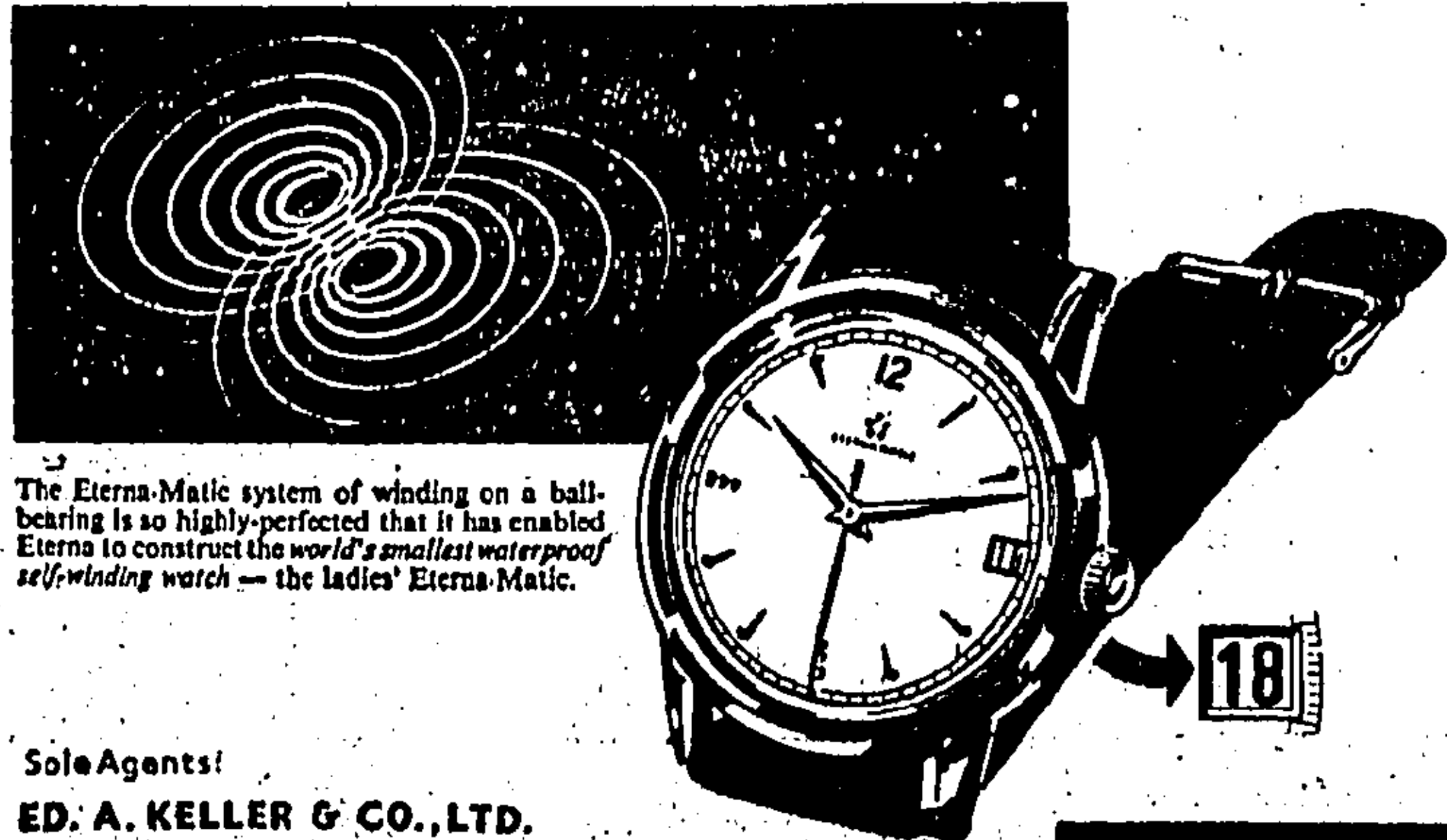
By Frank Robbins

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...this situation
calls for a
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WEEK-END WOMANSENSE

DO YOU BELONG TO THESE GROUPS?

By HELEN FOLLETT

NEARLY all women look funny when they run. Some look funny when they walk.

Many a heavyweight waddles in an ungainly manner. Exhibitionists saving their hips, evidently to call attention to their figures. Some athletic girls lope, taking long steps that are not according to the rules of good appearance. Notice the girl whose shoulders are hunched up in her coat collar, head extended. She takes little mincing steps. It looks as though many women might make little improvements along these lines.

Don't Be Clumsy!

No woman should be clumsy or awkward in movement. There is no sense to it. One should keep appearance in mind, hold the body erect, keep the step light.

When a girl gets out of college, she should not fancy that her physical education is completed. Gym work may have kept her lithe and agile. Some form of exercise should take its place.

Movie stars realise that exercise is important. They can't afford to have their muscles go saggy. Many middle-aged theatrical stars follow a regular routine of calisthenics to keep their figures young. A pretty shape is every bit as valuable in beauty wealth as a pretty face.

Health and Posture

Make an effort to keep your body in perfect alignment all the time—not just now and then. Straighten your spine. With the spinal column extended full length, the chest will automatically lift, your head will be on the level, shoulders and arms have an easy pose. Good posture has a beneficial effect upon health. It keeps the inner organs placed where they belong. It makes breathing deeper and this means your complexion will be colourful. The importance of proper shoes cannot be overestimated.

Wear high heels when you are party-going but during the day put your little dogs in houses that have leather soles and uppers, heels only medium high.

MATERIAL OF THE SEASON IS THE VERSATILE TWEED

By DOROTHY BARKLEY

OVERSEAS visitors who come to Britain between September and May have one stock question: why do all the women wear tweeds?

Their convert criticism used to be understandable when the only tweeds they saw were classical suits and coats. In styles worn for a couple of decades. For these styles were neither smart nor fashionable.

But it is no longer fair comment. For tweed has been adopted by the designers as the material of the season.

DRESSY SUITS

Tweed suits have the latest dropped shoulder line and curved knee seam. They have velvet or ermine lamb trimming on collar and cuffs. Travel coats are reversible and luxuriously lined with bright colours. Street dresses have deep-set sleeves and asymmetrical front fastenings.

There are diagonal weaves, pin checks, and tweeds with flecks the size of pebbles. All in the latest colours, including tan with black and emerald with black.

The jacket with the new scooped-out neckline made its first appearance in tweed. Frederick Starke, who launched it here, made it in a smooth black and white tweed. Close-fitting, it had a seven button front fastening, cinched waist, and wide three-quarter sleeves. It looks best worn with a high-necked, tight-sleeved black dress.

Tweed has appeared among the ration and velvet as a material for evening coats. Victor Stiebel makes an outfit in raspberry pink-tweed for the rest, and lace for the ballet-length dress.

USED FOR HATS

And it is even being used for hats. Dior, for instance, makes tweed turbans to go with dresses and suits. These follow the traditional draped head-hugging style but have new detail in the way they dip down between the eyes.

Tennagers choose it for sweaters, pin-fibre dresses and wear polo-necked sweaters with them.

Designers seem to be anticipating a severe winter with plenty of fuel cuts. Some tweeds are so coarse they are dubbed with the description three-dimensional—that they are more like wool rugs. These are used for skirts and the new hip-length top coats.

If you want to be cool you can still be in fashion—by wearing tweed prints. Cottons and rayons have fancy designs that look like tweed. They are made into two-piece suits or short evening dresses with matching boleros.

There's so much tweed about just now that many people make the mistake of mixing two different patterns. The sight of a coat of one tweed pattern over a dress or skirt of another is dreadful.

As winter approaches, party and theatre first-night fashions come to the fore.

CONSTRUCTIVELY YOURS

NO!

If you have long arms and rather large hands, however slender—don't wear short gloves, they will

give you a gawky look. Longer ones and preferably in a dark colour will be far more elegant and graceful.

YES

—(London Express Service)

Should You Resign Before Looking For A New Job?

By ANNE HEYWOOD

"I TRY to be very ethical," one woman says, "and I am facing a problem now which has me stymied.

"I am in a job which is not right for me. The company likes me, but I'm not a bit happy in the work. I am planning a career change, and I'm sure all will go smoothly. However, I am debating whether I should resign from this job while I look for the next, or whether I should continue to work, and do my job-hunting on lunch hour or after work.

"Some of my friends say it's foolishness to give up one pay cheque until you have another. Others say it is unethical to job-hunt on somebody else's time. I have a small nest egg, but

not enough to last very long. I wonder if you will tell me what is the best thing to do."

Here, as in many cases, the best thing to do is the one which will make you the most comfortable.

I have known people who felt so disloyal when they were job-hunting while still holding a job, that it made them uncomfortable in interviews and they didn't get the new job. I have known other people who felt such tension about the diminishing bank account when they had given up one job that they, too, were uncomfortable in the interview, and they didn't get the jobs, either.

Not Unethical

Generally speaking, most people do their job-hunting while they are still working. Provided you scrupulously avoid using your employer's time, and limit your activities to lunch hour and evening, this method is not outright unethical. In many cases, your boss is doing the same thing!

If, however, you dislike the job so much that it is really demoralising you—if you are so unhappy in it that you can scarcely think—it is sometimes a very good idea simply to resign. This frequently gives such relief that you find yourself charged with energy and heading right into a successful job-hunting campaign.

The ideal way, of course, if you have been working on the job for some time, and like your boss and have confidence in his fairness, is to tell him that you are unhappy; that you would like very much to leave, that you want to give him ample notice, and hope he will permit you to stay until you find the proper job and train your replacement. But be sure of your ground here, because I have known employers to react to this in an unpleasant way and fire the employee on the spot!

Words of the Wise

It is best to love wisely, no doubt; but to love foolishly is better than not to be able to love at all.

—(Thackeray)

Perfection is obtained by slow degrees; it requires the hand of time.

—(Voltaire)

It takes a great man to make a good listener.

—(Sir Arthur Helps)

Now JETS go to the head

By BETTY WILSON

PARIS coiffeur Guillaume, who does Lady Churchill's hair when she is in Paris, calls all his newest hair-dos after aircraft.

He has christened five of his new super-stylish styles Sabre, Delta, Globemaster, Vampire and Trident. They are as up-to-the-minute as the latest jet prototype and they're likely to revolutionise present hair styles both here and in London. Where other Paris hairdressers concentrate on neat sculptured heads cut into soft feathers, Guillaume (who, like Napoleon, came from Corsica) rounds out the hair into a kind of hair soufflé.



GLOBEMASTER is the name of this hair style with the sides softly curling around the ears.

GUILLAUME is in the running as one of two Paris hairdressers who may style Princess Alexandra's hair while she is in Paris. The other is Roger Pare, who was chosen to do Princess Margaret's hair during her Paris visit.

All Guillaume's new styles were shown by mannequins wearing stark black dresses. Guillaume whose shows are usually put on by girls wearing Christian Dior's newest dresses plus lovely jewels, decreed that nothing was to detract from the winged line. His new hair colours are up in the air, too. He frosts natural colours over to give an ash effect; likes to frame the face in a aureole of sunbeams by means of bleached streaks.



Side wings of hair, no parting... The name is VAMPIRE.

Solving Blondes' Worries

GOLDIE Locks has her own special good-looks griefs. For one thing, her hair may get darker as she grows older.

It needn't stay that way, however. There's a new product that promises to lighten as well as brighten blonde locks. The lotion can also be used by brunettes and redheads. To apply it,

merely wet hair with the solution and let it dry. That's all there is to it.

Cosmetics offer another problem. Fair skin doesn't seem to make friends with make-up unless it is applied lightly.

Easy On Rouge

Powder can be pink or, if the skin has a creamy cast, a light rachelite may be better. Blondes should go easy on rouge. They should select a faint rose tint.

Goldie Locks must remember that a bright red lipstick will detract from her fair beauty. A pretty pink or a coral shade will do more to enhance her delicate colouring.

When applying lipstick, she should start with a dab in the centre of the upper lip and spread toward the ends, covering a clear-cut border. The pattern of the mouth can be changed but it takes a skilled hand to improve on nature.

In the matter of dress, black is grand for blondes. It makes the complexion look even clearer and more delicate. White is not as good as cream. Yellow, beige and some dull shades of brown are definitely out, as are the cold tones of grey. Like the redhead, the blonde can wear green.

SHAPE OF THIGHS CAN BE IMPROVED

By IDA JEAN KAIN

SOME of you would want to know if fat or thin thighs are inherited, and if they can be changed with exercises or diet.

Figures prove that certain characteristic contours stem from the limbs of the family tree, and the normal variations in fat distribution are inherited. However, you do not inherit flabby muscles for everweight, and the shape of the thighs definitely can be improved.

How you go about changing this measurement depends upon your weight. Overweight will exaggerate any tendency toward large hips and thighs, and reducing will help improve the proportion. If you are not over-

weight, however, dieting will not help matters. Exercise is the solution. Restoring tone to the muscles that flank the inner and outer thighline reshapes this measurement.

★ ★ ★

Kinesiology, the science of muscular movement, reveals just which muscles shape the thighs. First, the muscles that have to do with thigh control. The muscles on the front of the thigh get enough use for it is brought into action in everyday movements—rising, sitting, walking. Therefore, the front portion of the thigh is usually shapely. It's the muscles that flank the inner and outer thighline at the top of the hips that lose tone from lack of exercise. Today's

exercises concentrate on these muscles.

Position: Lying on floor on left side, right hand braced on floor for balance.

Movement: Raise right leg upward about 10 inches in air, then bring under leg up to meet it, and hold for a second, then lower. This exercise acts on the muscles that flank the inner thigh border. Change sides and repeat, three times.

Position: Same, lying on left side, palm of right hand on floor for balance.

Movement: Raise top of leg and make wide circles from the hip joint, circling 10 counts in one direction, then 10 in the opposite direction. Change sides and repeat the exercise.

A short, thick muscle, the gluteus medius, which you may recognise as part of the hip family of muscles, gives rounded contour to the side of the hip. To reach this muscle, swing leg downward, then forward, and follow with a curving movement toward the side and rear. Hit it's rhythm... 1-2-c-u-r-v-e.



Tones inner thighline

Beauty Aids For Teenagers

TEENAGERS are a beauty law unto themselves—several laws in fact. When they graduate from grammar school, are ready for high, they believe they are entitled to use lipstick. There's no use for parents to protest. After all, what's the harm?

It seems a bit early, but they beg for formals and high-heeled shoes. All pretted up, they are likely to smooch a few sprays from mama's perfume atomiser. That's

one good reason why they should have their own bottle of fragrance. A delicious perfume gives them self-confidence. It helps them to develop feminine poise and stirs them on the way toward being attractive young ladies.

If you have a sweet 14-year-old in your home, select scented toiletries that she needs and will enjoy. Have them in a matched fragrance. A delicate perfume like white lily is a good choice. It is suggestive of youth's love.

Tell her she should spray cologne water on the pulse spots—the wrists, inner sides of the elbows and at the throat. It is a nice idea for her to spray the hem of her slip. Then, when she dances, she will whirl in an aura of flowers.

To conserve perfume, to make them trickle farther, other cosmetics should carry the same cream. Scented hand and bath soaps are real luxuries and the daughter of the house will love them. Perhaps, they will inspire her to scrub a bit harder when she is in the tub. Maybe she'll

turn into the family bathing beauty.

Also, if she does a thorough face-washing job at bedtime, she will avoid those horrors of youth, blackheads and blemishes. A perfumed cream to rub on arms and elbows will save on roughness, keep skin soft, white and pretty.

When a special gift occasion rolls around, you can give her a racket cover that snaps on a dress hanger. It will scent her pretty frocks and perfume the clothes closet.

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Air-wick

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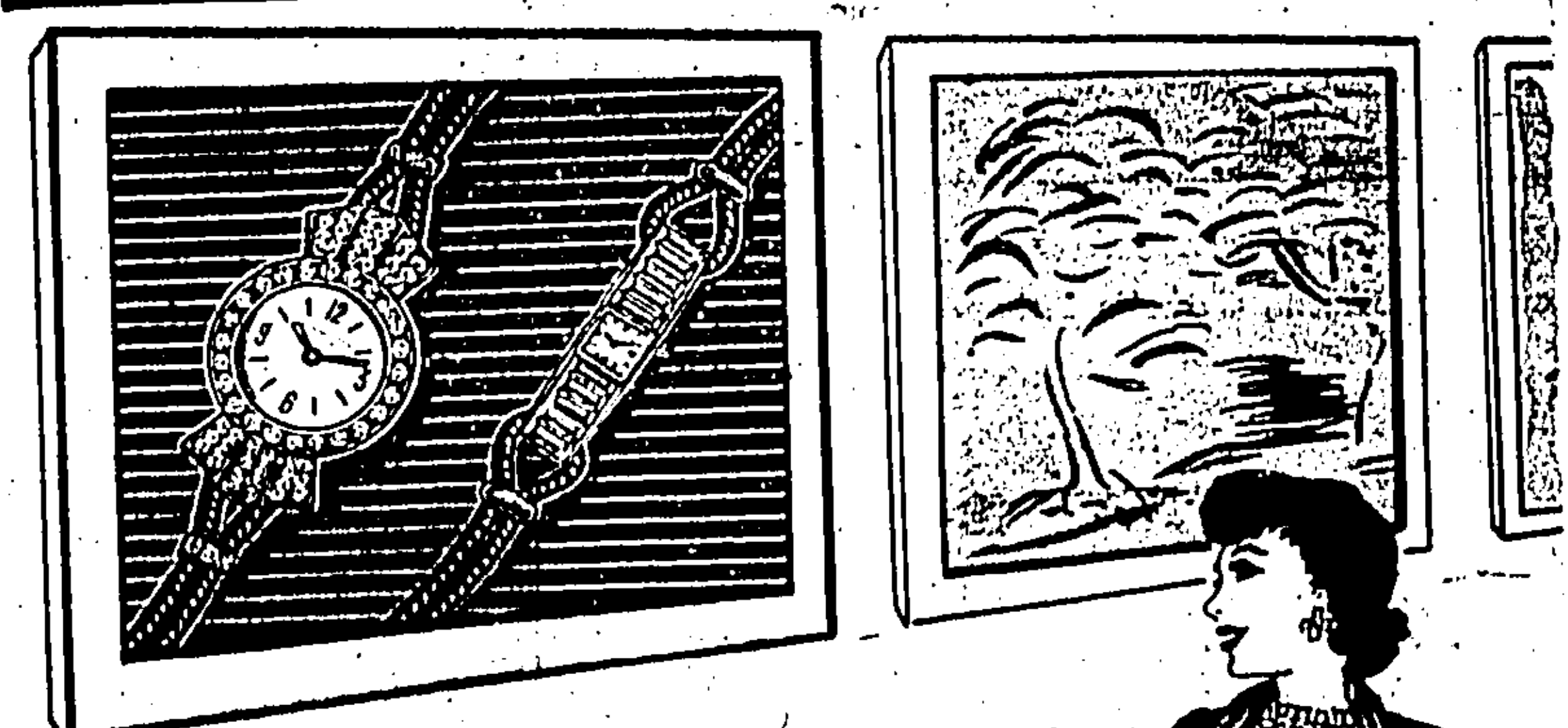
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DURING Lt-Gen. Sir Terence Airey's visit to the Hongkong Defence camp last Monday he inspected the recreational rooms, and the above informal picture shows General Airey and RSM J. A. Tibble of the Home Guard exchanging compliments after a game of billiards. — Silver Star Studio.



RIGHT: Mrs. W. K. Cheung is seen laying the foundation stone of the new Heep Yunn School.



OFF TO CAMP: Here are some of the members of the Hongkong Regiment in cheerful mood just prior to boarding lorries in Chatham Road from where, on Sunday, they moved off to the New Territories for their annual camp. — Staff photographer.



A happy moment for Miss Daphne Waterston when she stepped up to the dais last week to receive an award from His Excellency the Governor at the annual King George V School prizegiving. — Staff photographer.



A farewell party for Mr and Mrs Lennell was held in the Air Force Club, Hongkong, last week. Here are the principal guests with some of their friends. — Cambridge Studio.



ALL SOULS DAY was observed last Monday by the Roman Catholic community. Here the Rt Rev. Mgr. Lawrence Bianchi, Catholic Bishop of Hongkong, takes part in a special service in the chapel at the cemetery. — Staff photographer.



CHILDREN had a wonderful time at the annual Christ Church bazaar last Saturday as these two pictures, taken in "Treasure Island" vividly reveal. — Staff photographer.

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CHRISTENING at the Rosary Church last week of Brian Desmond Wake, the son of Mr and Mrs J. D. Wake. — Cambridge Studio.



THE Civil Aid Services last Sunday held exercises at Shangtung Street, Kowloon. Among a number of spectacular operations was the one pictured above—saving a man from a building by pulley ropes. — Staff photographer.

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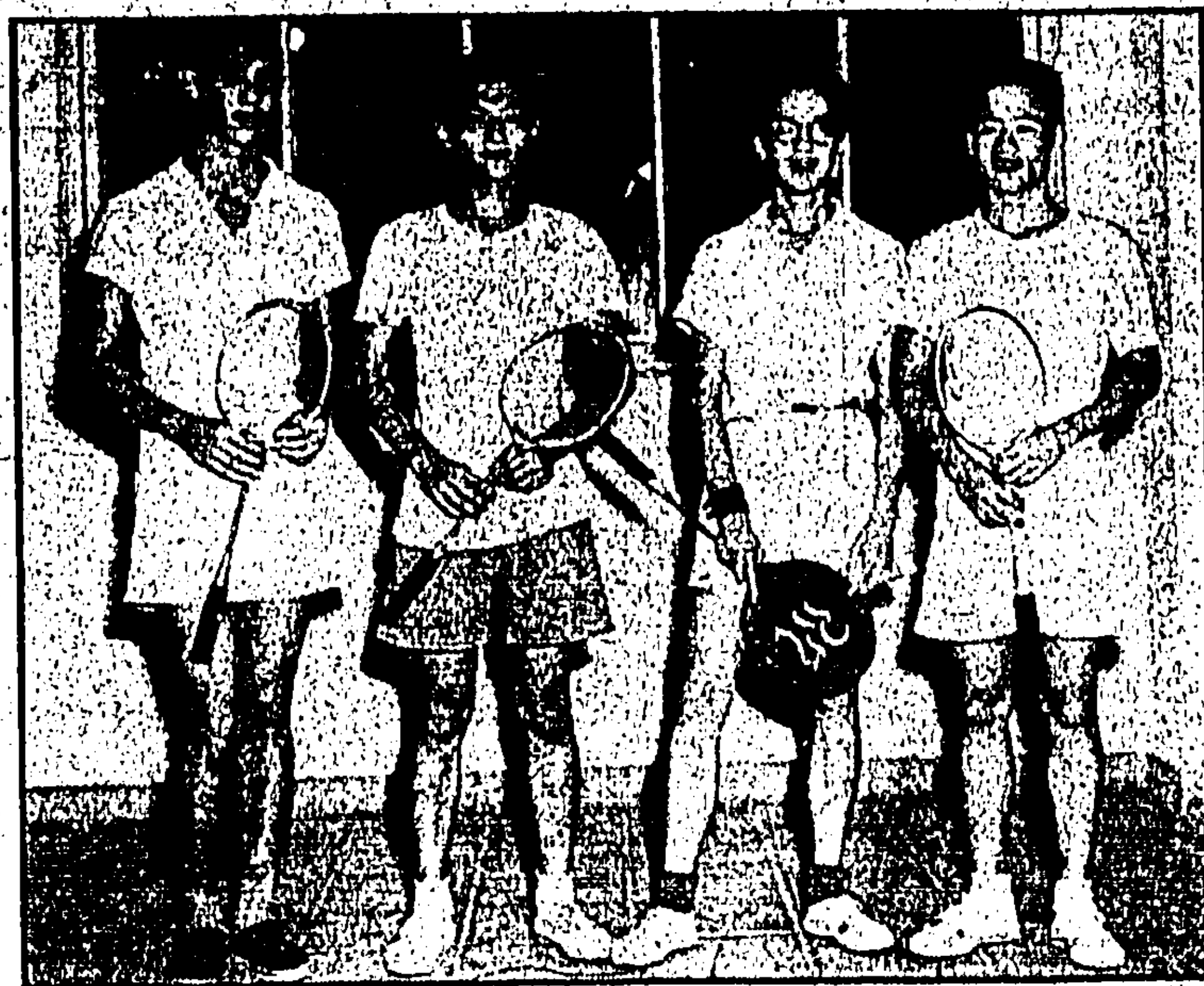


BIRTHDAY parties: Top photo shows 9-year-old Nanette, daughter of Capt G. R. H. Taylor, RAMC, blowing out the candles on her birthday cake. Above, Margaret (5) and Michael (9) son and daughter of Mr E. Gautier entertain their young friends at an anniversary party.—Mayfair and Golden Studios.



TOP picture shows Dr T. Y. Lin speaking at the St John's University alumni dinner at the Peninsula Hotel last Saturday. Dr C. T. Wang is seated on the right.—Staff photographer.

ABOVE Mr C. T. Lee receives a prize at the Church of the Good Shepherd Young People's Fellowship dance held at Kowloon Tong.—Staff photographer.



SCHOOL BADMINTON: (Left) Liang Kin-man and Yeung Hung-chau of Clementi School who beat (right) Tong Tak-kim and Mui Cheong-on, Queen's College, in the schools badminton final.



TEAMS representing Macao and Hongkong recently met in an Interport fencing match. Above is seen the Macao team.—Staff photographer.



TWO MEMBERS of the Kowloon Chess Club get down to a stern game of chess at the club's headquarters, with three other members as keen and interested onlookers.



BOYS of King George V School making-up for the "Elizabethan Tapestry" which they and girl pupils presented at the annual Speech Day.—Staff photographer.

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PICTURE taken after the christening of Russell Edward, son of Mr and Mrs Wilson Van Alst, Jr., at St Teresa's Church last week.—Mayfair.



CAUGHT by the camera after their recent wedding at the Registry are Mr Peter Kwok and Miss Katie Woo.—Ming Yuen.

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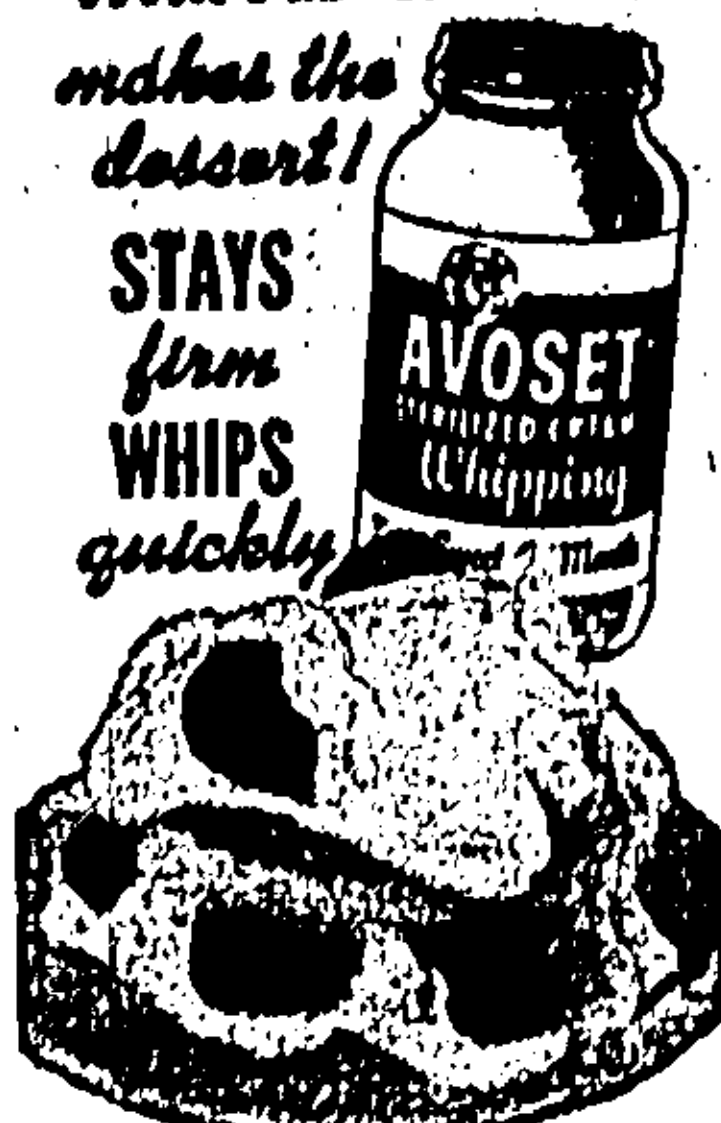
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*** PRACTICAL HOMECRAFT ***

Should Cousins Marry?

By W. W. Bauer, M.D.

MORE and more young people are inquiring of their doctors, of medical organizations and of marriage counsellors about whether or not to marry, or what will be the likelihood of normal children in the presence of certain disease conditions in one or the other family tree. Love is not as blind as it used to be.

Among the commonest questions is: "Should cousins marry?" The answer used to be a sound and resounding "NO" as soon as the question was raised. In this answer were strong overtones of fear and prejudice based on tradition and lack of knowledge. Now the answer can be more definite. Cousin marriages are like close interbreeding of race horse or cattle stock. Careful selection can bring the best together. But, careless selection can also combine the worst. The recessive hereditary qualities, that is, those which tend to disappear in successive generations if mated with new blood, are more likely to affect children of cousin marriages, because in being brought together, two recessives reinforce each other. So the answer to the cousin marriage question would appear to be—yes, if the family stock is of unusually high quality, a point not always easy to verify. Otherwise, better not.

Inheritable Ills

Shall Joe marry Bess if she had a great uncle who spent time in a mental hospital? Well, great uncles are a long way off the direct path of inheritance. And when that uncle lived, diseases were not what they are today. Nobody really knows what was the reason for his hospitalization. Trend toward mental disease is a recessive trait; it tends to disappear. The risk is greatest when two persons, both of whom are children of those with mental illness, become parents.

What about tuberculosis? Here we can give a definite negative. Tuberculosis is an infection and is never inherited. To get tuberculosis, you have to meet with an army of tubercle bacilli under conditions which favour infection. The same thing is true of syphilis, though, in this instance, it is possible to be born with it. This, however, is not heredity; it is infection of the unborn child through the mother.

"Diabetes?" Here is a good place for caution. The hereditary

trend is strong. If both parents are diabetic, all their children will be—sooner or later, if they live long enough. If one parent is, and the other is not diabetic, the chances are less than 50/50—but this is a relationship that holds true only in large groups. One family of only a few children may have more diabetic than normal children, or vice versa. When we come to the children of parents who are non-diabetic, but who are the offspring of one diabetic and one normal parent, the chances grow more complicated, but diabetes grows less likely in each generation, provided mating is with non-diabetics. This illustrates the fact that even dominant hereditary tendencies like diabetes, will breed out as well as in, if fresh non-diabetic blood is added.

Worth Risking

Whether a person with diabetic family history should marry and become a parent, becomes a calculated risk. Diabetes ap-

pears late in life in the majority of instances. With insulin, it is quite tolerable even for children and young people. All life is a risk, and so is all marriage and parenthood. Are the partners willing to take the bad—the diabetes—with the good—the joy of parenthood and the rewards of a happy marriage?

Junior's Eyes

Will Junior have mother's beautiful pure blue eyes? Probably not, unless father's are the same pure colour. Will two small parents have any chance of having tall sons? Take a look at the grandparents—there might be a chance. But there is also a chance that all the sons will be around five feet and all the daughters will crowd six. It's a gamble, this inheritance business. But there are more guldpots than there used to be. The physician can be a valuable guide to the young couple wishing to marry not only romantically but intelligently.

Intriguing Decoration Ideas Galore

New York. WE try to view as many as we can of the model houses on display in suburban developments, and report on new ideas.

One handsome, air-conditioned house seen recently was beautifully furnished with a clever grouping of antique and modern pieces. The furnishings of the three-bedroom house cost around US \$3,000 and the effect is not only very livable and likable, but downright elegant.

Restful Effect

"Soft colours and diffused ceiling lighting give a restful effect. Putty-coloured walls are used for vestibule, dining and living areas, each area having a different flooring. A deep gold looped carpet is used for the living room, black and white tile for the dining area, and a beautiful goldflecked tile in the vestibule.

The living room is brimming over with good ideas, such as the legless, upholstered couch done in soft green, placed on a low platform that extends the full wall length below the windows. The platform is made of three mahogany-decora on a recessed base, which serves, too, as a resting place for magazines.

Another bright thought is the fireplace wall, which is treated as a storage wall. It's of grooved painted wood, with the simple black fireplace at one end. Behind doors are a closet and a compartment for a television set.

Glass Mosaic

A sheer, textured material in putty colour is used at the window. In contrast to the soft green nubbed upholstery on the modern pieces, there are red velvet cushions on an antique settee in dark wood, with panels of beige-coloured cane fitted into the rounded back and arms. One of the most interesting pieces in the room is a brass-based coffee table with a top of glass mosaic in various shades of green.

The master bedroom is charmingly done with off-white walls and pale gold carpet. Off-white mould, it's supposed to save the home-maker the job of hand-moulding and at the same time produce uniform meat patties. United Press.

stead of the usual night tables, there are two low antique wall brackets topped with brown marble.

Another clever idea is the table in the children's bedroom. Ited letters painted on a white wood box simulate a huge toy block.

The kitchen is a delight, with blond birchwood cabinets polished to bring-out the beautiful grain. Blue felt pillows on metal ice cream parlor chairs are nice, as are the thin matchstick bamboo curtains.

—ELEANOR ROSS

New Products

New York. A BATCH of the new products for the home-maker has come to market this autumn.

There's a mix that makes jelly without fruit; a nail polish that manufacturer declares to be chip-proof and a delicate lace made of dacron.

The jelly mix is a powdered concentrate. The manufacturer says will enable the home-maker to have jelly for about one fourth the price she pays her grocer for the glass container type.

All the housewife need do is pour the contents of the package into a pan, add sugar and water according to directions, boil for one minute and pour into glasses. The jelly is cooled and ready to eat in an hour. The manufacturer (Toby-Jell) says one glass costs about five cents.

The longer-lasting nail polish (Cutex) is supposed to contain an ingredient that gives the nail more flexibility, yet decreases chipping.

The dacron lace is as delicate looking as that made from the finest natural fibres. It will wash and the manufacturer (Weiner) says it will not sag or stretch out of shape.

The nation's love of hamburgers being what it is, a plastics manufacturer has come out with a copper-plated hamburger mould. It's supposed to save the home-maker the job of hand-moulding and at the same time produce uniform meat patties. United Press.

KITCHEN CONVENIENCE

By JOAN O'SULLIVAN

Few kitchens—or so it would seem when you listen to the housewives grumble—were designed with usability in mind. They're too small. They're poorly arranged. There isn't enough storage space or, if there is, it's badly located. There's no limit to the laments.

Well, somebody's been eavesdropping on these objections and the result is a new booklet, "The Birch Kitchen," which offers plans for 25 homemaker-designed cupboards and work spaces.

All are arranged to save time, reduce steps or organize storage. While the ideas are incorporated in a deluxe dream kitchen and laundry area, any one of them could be adapted to meet your own needs.

Storage Units

Storage units are custom-designed to fit particular needs. There is, for example, a utensil file with vertical slotted spaces to keep serving dishes, pans or lids in apple pie order. The cabinet for platters and trays, on the other hand, has slide-out shelves. So does the linen unit with its partitioned drawers which provide places for napkins and other small articles.

In this ideal kitchen scheme, plates are stored in a revolving rack. This is a gadget that does away with the minor irritation of unstacking a pile of dishes to get the size plate you need. The plateway, as the unit's called, has round shelves sized to fit various plates. It also includes a shelf for cups.

Working on the theory that grocery cabinets often waste valuable space, the dream kitchen has one with tiny tiered half shelves built above the full shelves and designed to hold small tinied goods.

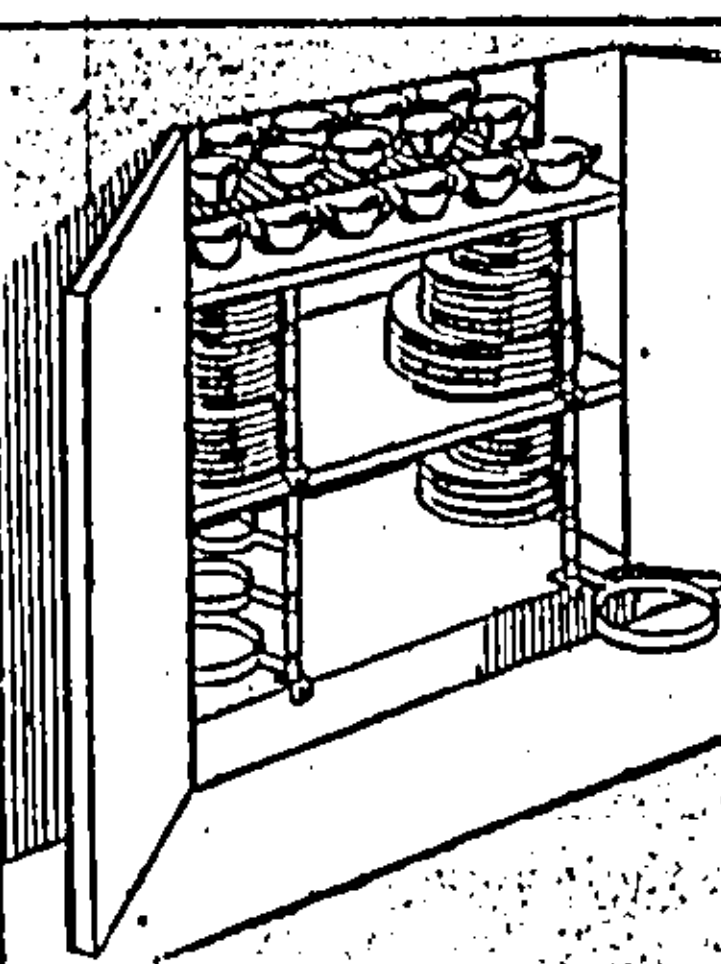
Flour Dispenser

Flour and sugar, two foods that are frequently spilled when transferred from package to bowl, are given consideration, too. One cabinet has dispensers for them installed at the top of the cabinet. When it's time to fill the dispensers, they slide out so you can pour in a new supply. For everyday use, you merely turn a crank and the sifted flour drops into the mixing bowl.

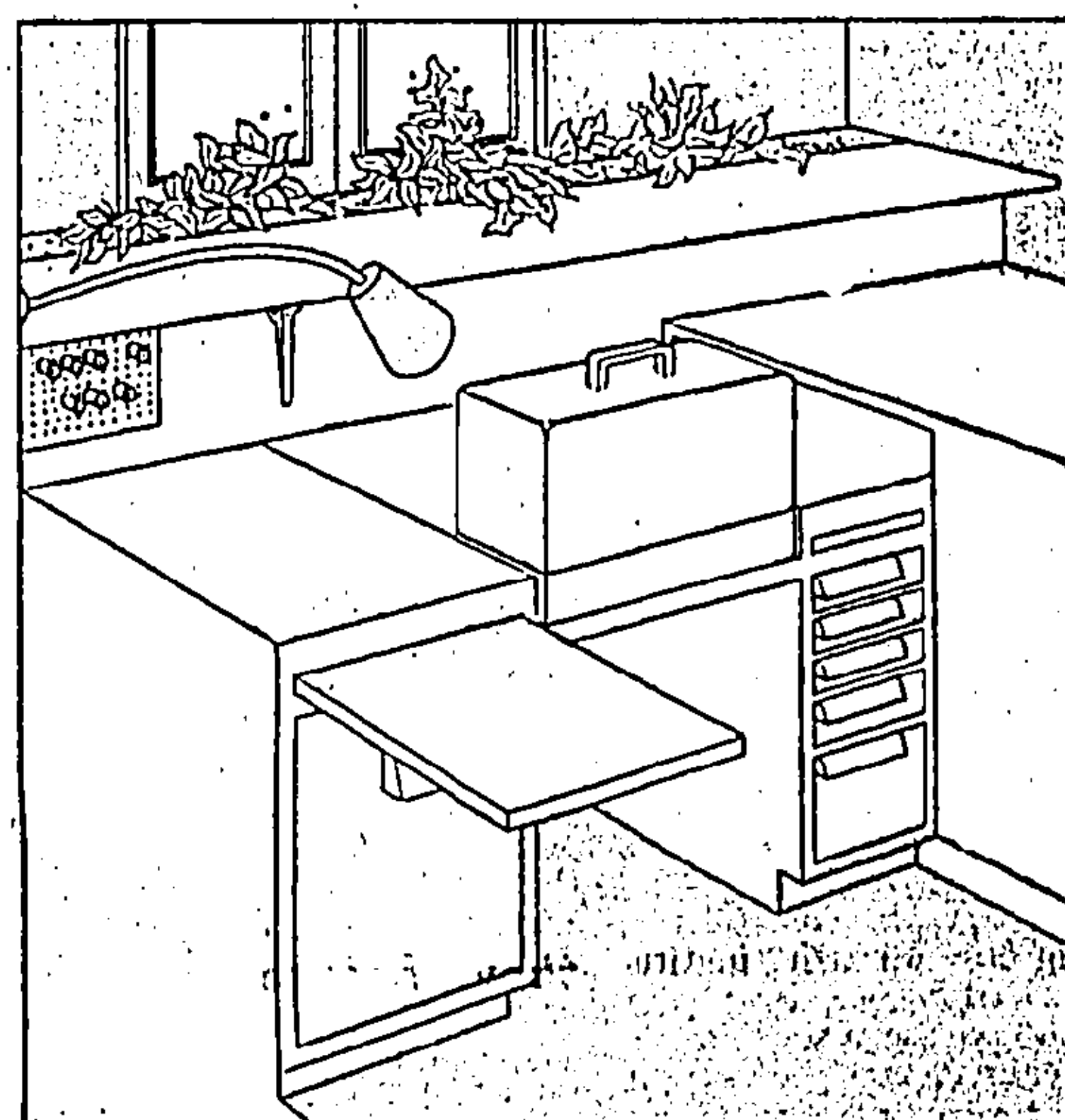
A jewellery coffer is another design that women will appreciate, especially if they tend to forget where they left their



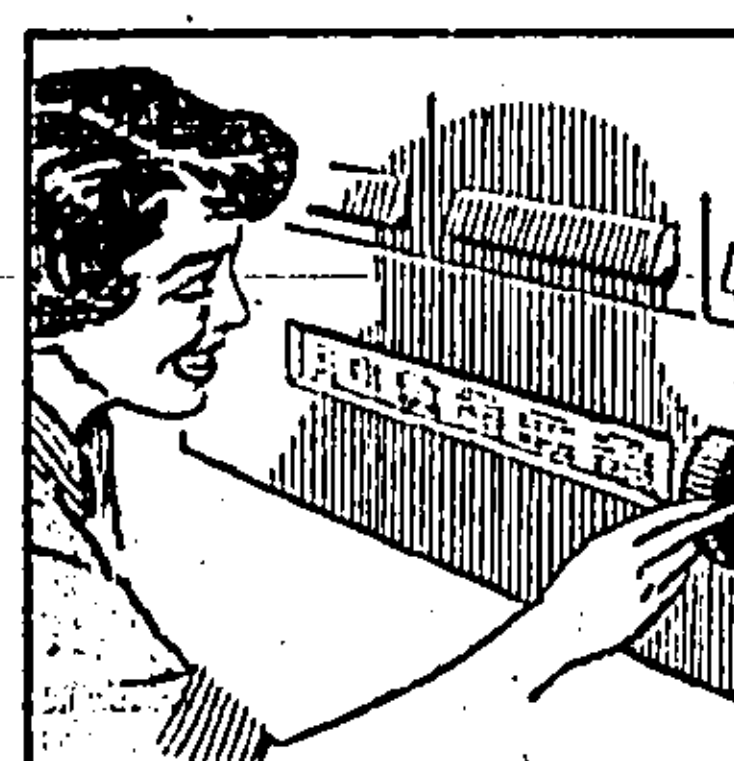
ALL THE CABINETS in this model kitchen are designed for specific storage jobs. One with vertical slots keeps serving dishes, pans and lids in order. A linen unit has partitioned slide-out shelves.



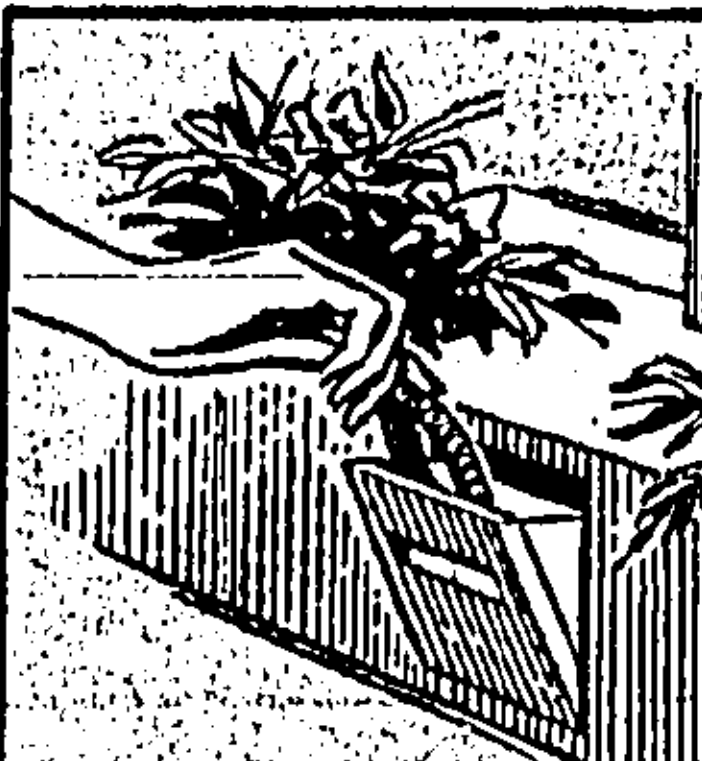
THE PLATEWAY is planned with round revolving shelves that are designed to fit the various plates.



IN THE MODEL SCHEME of things, the kitchen should be large enough to have space for such features as the sewing centre shown.



RECIPES ARE EASILY filed on a revolving index that spins around to bring them quickly into view.



THERE'S A PLACE for everything in this compact plan, including a special storage bin for jewels.

Calling All You Kibitzers!

— Steve Ellingson —

Vancouver. NO home is complete without at least one kibitzer chair; it has so many uses. Its front is its back, and its back is its front—or it has two fronts and two backs. Confusing, isn't it?

If you wish to have a cup of coffee, you have your table right on the chair. If you want to sit and visit, you have a place for your elbows.

You can talk for hours on the telephone with a chair like this, and your arm will never get tired. Just put the 'phone on the arm rest and go to it.

When someone stands behind you and tells you not to trump your partner's ace while playing bridge, simply pull up this kibitzer chair for the offensive one. He'll take the hint. If he doesn't, it's a light piece of furniture and makes a nice weapon.

Even Saves Laundry

Perhaps you have a small child in your home. If you do and feeding time comes along, then rest him on this with his glass of milk, now he can't spill on the tablecloth. See, it even saves on laundry!

One of our neighbours made this and his wife upholstered it with turkey red denim. It looks mighty pretty as a desk chair in their den. Another neighbour who is a photographer built one and uses it as a posing chair in his studio. If you have outdoor furniture, then, this will serve as a table as well as a chair. You couldn't find a



Sauce To Dress Up Dull Fare

By ALICE DENHOFF

SOME of the finest sauces and those commonly used in almost every country, are of French origin. It can be white sauce, brown sauce, yellow sauce, or thickening for gravy; it's made with berries or fruit; it's hot topping for vegetables, cold topping for desserts.

The following will, we hope, help you dress up simple foods, and enhance important ones.

Sweet-Sour Pickle Sauce

Good with meats, hot or cold, is a tangy sweet-sour pickle sauce.

Place 1/2 c. vinegar, 6 whole cloves, 1/2 tsp. mace, 2-inch piece stick cinnamon, 10 whole allspice, 1/2 tsp. salt and 1/4 tsp. paprika in saucepan; bring to boil and simmer 8 minutes. Strain and add 2/3 c. gooseberry jam and 1/2 c. chopped fresh cucumber pickles. Mix 1/4 c. water and 1/2 tsp. cornstarch; stir slowly into jam mixture. Cook until thickened and clear, stirring constantly. Makes about one c. sauce. This may be stored in refrigerator in a tightly covered glass jar.

Here's pudding sauce to serve with bread or fruit pudding, hot or cold. Mix thoroughly 1 tsp. cornstarch, 1/4 c. sugar, and 1/4 tsp. salt. Add this to one c. tinned blended orange-grapefruit juice.

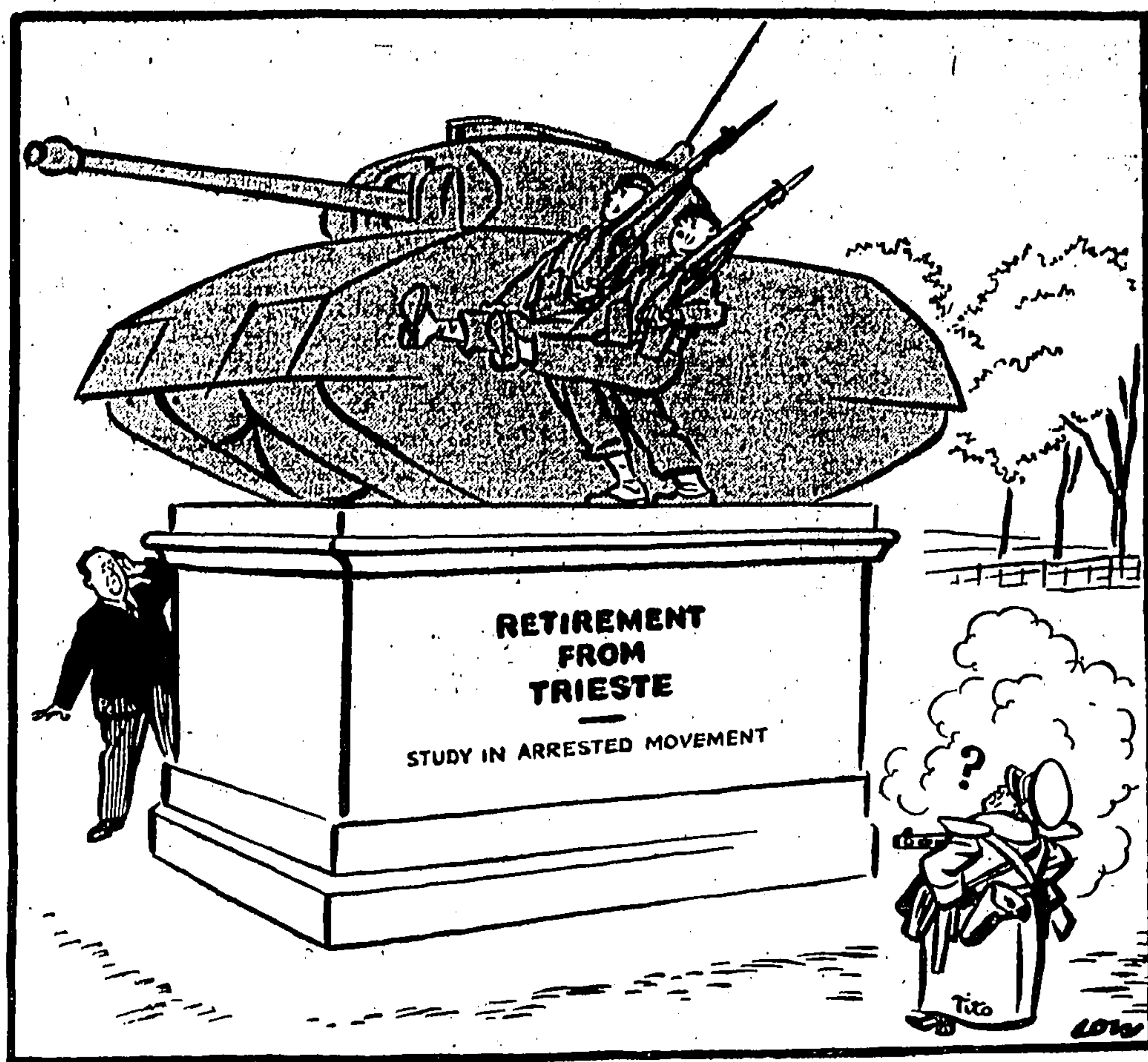
Cook in saucepan over low heat, stirring constantly until thickened and clear. Remove from stove; add 2 tsp. marmalade.

Two Dessert Sauces

As a topping for ice cream, combine 1/4 c. water, 1/8 c. light corn syrup, and 1/4 c. sugar. Boil together until mixture spins a thread. Remove from heat, and fold in 16 marshmallows, cut into quarters with a wet serrated knife.

When smooth, turn hot mixture into a bowl containing 2 stiffly beaten egg whites. Beat only until well mixed.

Serve this coffee sauce on sponge or angel cake for a real delicacy. In top of double boiler, mix 1/2 c. sugar, one tsp. each cocoa and flour, and few grains salt. Add one slightly beaten egg, and one c. double-strength, freshly-brewed coffee, adding slowly. Cook until thick, stirring constantly. Add 1/2 tsp. butter, 1/2 tsp. Fold in 1/2 c. cream, whipped.



STILL LIFE

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I PITY THE PEERS ON LIFE SENTENCE

WHAT an odd mixture of anomalous and archaic survivals we still find among our British institutions: the College of Heralds, the Privy Council, and—strangest of all—that most ancient and anomalous body which meets today—the House of Lords.

The peers are usually regarded—and in some ways correctly—as the beneficiaries of privilege. But in one important and often forgotten aspect they are the victims of anomaly.

When Lord Salisbury, the leader of the House of Lords, takes his seat, he might well, if he is an ambitious man, reflect with a certain melancholy upon his own position.

For whatever he may do, however eminent his public services, he, like all his colleagues in the Upper House, can never hope to reach what is after all the supreme and legitimate goal of a political career: he can never be Prime Minister of England.

March of democracy

HALF A CENTURY ago a peer as Prime Minister was a perfectly normal phenomenon.

For 14 out of the 16 years from 1880 to 1902, the Prime Minister was in the Upper House.

For 10 of those 14 years Lord Salisbury's grandfather, the third Marquess, was not only Prime Minister but Foreign Secretary, too. But the march of democracy, reflected in successive acts reducing the powers of the Upper House, has made it in practice, though not in theory, impossible for a Prime Minister to sit in the Lords today.

The peer-Prime Minister is as extinct as the pterodactyl, or the dinosaur.

The last peer who had a serious chance of challenging this unwritten law was, appropriately, coming of a prehistoric survival himself—the Marquess Curzon of Kedleston.

Haughty, magniloquent, and remote, Curzon was an eighteenth-century aristocrat living on into the Century of the Common Man.

Nevertheless, his public career was so distinguished—he was Foreign Secretary and had been Viceroy of India—that his claim to succeed Honor Law as Prime Minister in May 1923 seemed overwhelming.

But his peerage proved a fatal bar. To his bitter grief he was passed over in favour of Baldwin. "A man of no experience," said Curzon with some justice,

As Parliament meets again, ROBERT BLAKE examines the case of the men whose careers have been wrecked because they belong to the House of Lords.

and of the utmost insignificance."

Curzon had long been aware of the peril that his inheritance constituted for his career.

When he became Viceroy of India and was still only the heir to a peerage he caused a sensation by taking an Irish peerage—a dignity which is now no longer created, and which does not deprive its owner from sitting in the House of Commons.

The way was barred

EARLIER still Curzon in 1895 strongly supported the action of Lord Selborne who, despite having succeeded to an earldom, tried to retain his seat in the Lower House.

His efforts were in vain: it was decided that an English peerage was by law and custom an insuperable barrier to membership of the House of Commons, and that no one could renounce his peerage however anxious he might be to do so.

Curzon, too, had in due course to move to the Upper House on his father's death.

There has been one other recent case where a peerage has peremptorily barred the way to the Premiership.

When Neville Chamberlain retired in 1940 he sent for Lord Halifax and Mr. Churchill.

No one can escape

READERS of Churchill's memoirs will recall the long silence which ensued when Chamberlain asked the two men which of them he should recommend to the King as his successor. It was eventually broken by Lord Halifax who declared that he did not think that a Prime Minister could govern effectively from the House of Lords.

There may, however, have been other good reasons for Lord Halifax declining office at this juncture.

The logical position is now beyond dispute.

No one who succeeds to a British peerage can escape his fate. He must henceforth play out his role in politics upon the dusty, sedate, and swiftest stage that is the modern House of Lords. And in the circumstances of today this means that he can never be Prime Minister.

Such a state of affairs is doubly unjust. Elder statesmen

like Mr. L. S. Amery, whose services in the Upper House might be valuable cannot go there without jeopardising the political careers of their heirs.

Mr. Julian Amery, MP, would, for example, receive a severe blow if his father were to accept a peerage.

Worse still promising politicians may have their careers cut short by the accident of heredity.

Even the death of some remote relative might result in their enforced elevation to the House of Lords.

One of the most promising careers to be wrecked is that of Lord Halifax, who as Mr. Quintin Hogg, MP, for Oxford,

was among the most brilliant of the younger Tories in the House of Commons.

Injustice

OPINIONS may well differ as to whether, but for their peerages, Lord Salisbury, Lord Halifax or Lord Halifax would ever have become Prime Ministers, and, if so, whether they would have been good ones. But opinions cannot differ on the injustice of denying them the chance of doing what talent which may be involved.

House of Lords reform is notoriously a prickly topic. But it would be quite possible to pass a short Act doing two things: giving hereditary peers the right to renounce their peerages, and making it possible to create life peerages which do not descend to the next generation.

There would be no difficulty in doing this. It should be done now.

The Day A Judge Fell Dead

By DONALD LUDLOW

IN front of the judge stood George Baker, a Negro from the banks of the Savannah. The judge ordered him to go to jail for a year. Four days later the judge dropped dead.

And suddenly George Baker became a legend. Negroes all over America thought that the judge's death was a revelation of George Baker's divinity.

Before he stood in front of Judge Smith, on that day in 1932, George Baker was already known to a few disciples as Father Divine.

Today he is "God" to at least half a million Negroes. He has a following of whites.

A white woman, Sara Harris, has written his life, and thousands more Americans will be reading his fantastic story.

The man who was born in a rice-plantation shanty about 1880 now says he was "combusted" one day in 1900 on the corner of Seventh Avenue and 134th Street in Harlem.

By 1912 he was a free lance hot scrapper. His message was no successful among hysterical Negro women in Valdosta, Georgia, that he was arrested for disturbing the peace. He refused to give any name but God. The warrant read: "John Doe, alias God."

Twelve disciples followed him to New York. One, a stout Negro, was a wonderful cook. Sister Penny's fried chicken was the first cornerstone of his kingdom.

To attract followers he began serving free banquets. By 1928 he was feeding, clothing, and housing 90 followers. How? Ah, he ran an employment agency; he found them jobs.

In Harlem he opened "heaven" after "heaven."

It was in the black depths of depression. Nearly all Harlem was tired, hungry, workless, and sick.

Soon he was feeding 3,000 daily free of charge, housing hundreds of "angels" in comfortable beds in clean, cosy barracks "heavens."

He ran groceries, barbers' shops, cleaning shops. His huckster lorries went around Harlem. Signs on them said: "Peace, Father, claims and oysters." "Peace, Father, fresh vegetables."

Today his holdings are valued at 6,000,000 dollars (£2,142,857). He heads one of the largest systems of co-operatives in America. Capital to buy and run Divine enterprises is put up by "angels" including a few white millionaires. They do not expect profit or interest. They invest for the glory of the man they call God.

NOW THEY SAY IT IN PARIS—NO KISSING

By SYDNEY SMITH

PARIS. Printed propaganda against Cupid on the Boulevards has broken out—in Paris of all places, and right in the famous century-old Cafe de la Paix, on the corner of the Place de l'Opera.

The managements deplore the tendency towards public hugging and kissing and winks to make it known that the terraces, the restaurant, and the bar are no places for such goings-on. The Cafe de la Paix, like Piccadilly Circus, and the Long Bar at Shepherd's in Cairo, is said to have been the rendezvous for just about everyone in the world at some time or another.

Now the staff has been equipped with a prettily printed and on so delicately worded little note to be handed to too-amorous clients. A few kisses and a white-jacketed waiter with utmost charm and discretion and a gracious bow hands the loving couple a note on a salver. And this is how it reads:—

"DEAR CUSTOMERS. Do not be annoyed if we call to your attention that it is customary in public to show marks of esteem in a discreet manner. — THE MANAGEMENT."

Doyen of that famous corner under the shadow of the green-domed Opera House—43 years a waiter at the Cafe de la

Paix—is Francois Loussouarn, an expert in everything from aperitifs to Love on the Boulevards.

Even Francois, whose silvery hair, exquisite manners, snow-white jacket, and the way he carries a tray all proclaim him survivor of a more gracious age, has had to hand out some of the little Cupid-killing cards.

"Ah, monsieur," he gestures with a trace of despair, "what would you? It is not only the money that has changed since I took 75 centimes for an aperitif that now costs 120 francs. No customs and people have changed even more.

"Callantry?—Oh, out. Ten-dress?—but certainly. Even affection?—mais toujours. How graceful and nice to see. But hugging and kissing like film stars—that is not pretty."

The fashion

FOUR to five thousand drinks, from coffee to champagne are served every twenty-four hours on Francois's terrace. He has had plenty of time to note the changing fashion of Le Flirt. And he tells it in a language worthy of the diplomat he is.

Who flirts most? "Well, monsieur, I must admit the French are the most open in their little gallantries. I am afraid the effect of the war is—may I say—the obvious manifestations have been getting very much stronger. The Americans have a different technique.

"Les Anglais? Ah—what restraint! "As always it is what we call 'les petits amours'—the young ones. But of course there is no age for love. It is also the gentlemen and indeed the ladies of a certain age—and uncertain age too—who indulge in open and not very restrained tenderness."

The time? "Strangely enough, monsieur, it is not the evening. It seems that the most popular hour today is in the afternoon. A very discreet time of the day, monsieur, don't you find?"

Reaction to the card? "A little surprise, a little embarrassed, but they usually laugh and just hold hands instead."

The regulars

BUT Francois emphasises that his most loving customers still today never have received and never will receive one of his cards.

He is 75. She is 72, or perhaps, says Francois with a burst of his own gallantry, "maybe she is only 70. They dine here regularly. He always arrives first, prepares the table with flowers. He caresses her, kisses her hands throughout dinner, and pours out her wine himself like a lover. And indeed he is—she is his wife."

And Francois sighs: "Voilà monsieur, the true gallantry that never offends and charms the world. No monsieur, my cards are not for such lover."



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French Film Group in Hongkong Made Headline News

Among the French Film Group who arrived here to attend the French Film Festival were Mr. H. Deutschmeister, The French Film Magnate, Mr. M. Andre Gayette, the French Film Director and Mr. M. Henri Durand, Vice-President of the French Film Association. They promptly patronized Tailor Cheung and ordered several suits for themselves and all expressed their satisfaction with the service rendered.



Mr. H. Deutschmeister (second from left) pictured above with Tailor Cheung (extreme right) and friends.

TAILOR CHEUNG

No. 1, Theatre Lane, Behind Queen's Theatre, Queen's Road, C., Hongkong. Tel: 33484.

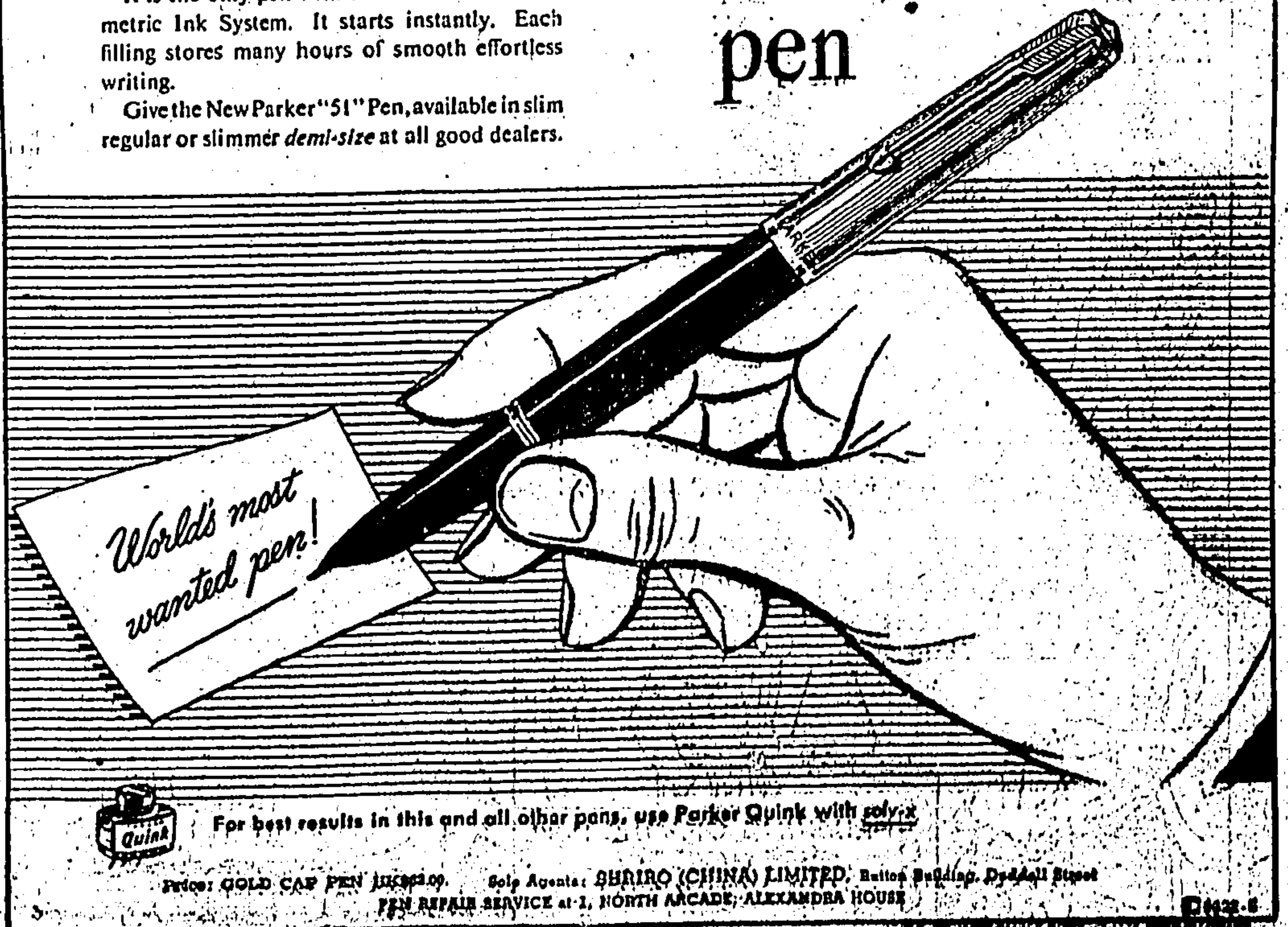
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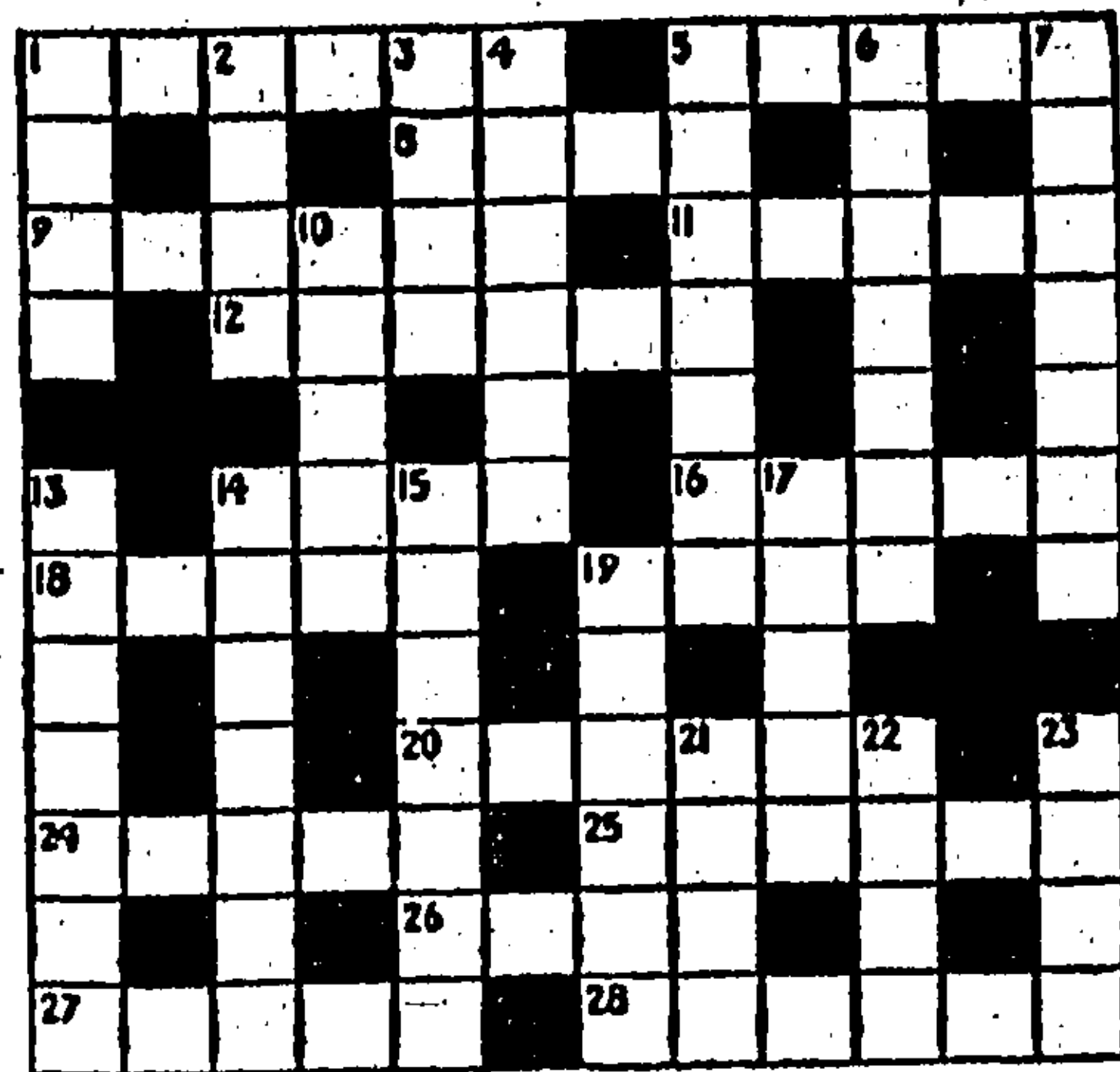
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A British Crossword Puzzle



ACROSS
1 Songs (6).
2 Helped (3).
3 Initiated (4).
4 Deline to accept (10).
5 Multitudes (6).
6 Property (6).
7 Insults (4).
8 Heed (4).
9 Accustomed (4).
10 Annoy (6).
11 Musical work (5).
12 Stay (6).
13 Obsolete (4).
14 Tax (5).
15 Give work to (6).

DOWN
1 Heal (4).
2 Abundant (4).
3 Final (4).
4 Weapons (6).
5 Sticks to (7).
6 Strife (3).
7 Throw away (7).
8 Custom (5).
9 Insult (7).
10 Obvious (7).
11 Small shell (7).
12 Territory (5).
13 False (6).
14 Period (4).
15 Nobleman (4).
16 Jealousy (4).

YESTERDAY'S CROSSWORD—Across: 1 Pages, 4 Missed, 8 Opined, 10 Event, 12 Dined, 14 Gallon, 17 Star, 19 Content, 20 Minister, 22 Odes, 23 Startle, 27 Redeem, 29 Rover, 30 Deceive, 31 Design, 32 Debut. Down: 1 Pronz, 2 Grill, 3 Swede, 5 Item, 6 Svelte, 7 Dotard, 9 Diocese, 11 Vaster, 13 Squatted, 15 Avid, 16 Lessee, 18 Anil, 20 Moored, 21 Nerves, 23 Amend, 25 Throb, 26 Eject, 28 Drug.

A PLAQUE MARKS THE SPOT

An author's 'palace' went up in smoke

THE house of Mr Hugh Gaitskell in Farnham, Hampshire, is distinguished by a plaque.

It does not commemorate the former Chancellor of the Exchequer. It records the fact that Sir Walter Besant, novelist and antiquary, lived and died there.

Besant was the man who tried to regenerate London's East End. That he was unsuccessful was probably due to the lack of interest by the people themselves.

He visualised a "Palace of Delight" to cure the monotony of the East Enders' lives.

Foll flat

His efforts resulted in the raising of a fund of £75,000, and in May 1887 the "People's Palace, Mile End Road" was opened by Queen Victoria.

Besant had stirred the consciences of philanthropists by his books, *All Sorts and Conditions of Men*, in which the "Palace of Delight" was depicted, and *Children of Gibson*.

The "Palace of Delight" however, fell rather flat, when considered in the light of its subsequent fortunes.

The "Palace" contained a hall, capable of holding 4,000 people, for cheap concerts and lectures. A swimming bath, library,



The plaque (arrowed). . .

technical schools, winter garden, gymnasium, arts schools, lecture and recreation rooms were added.

Became college

Besant was actively associated with it, led a literary circle, edited a *Palace Journal*. So far this was in accord with his vision.

Later the educational side encroached on the social and recreative side, until at length the scheme developed into the East London Technical College, and finally the East London College which became a branch of London University.

A portion of the "Palace" was maintained for social and recreative purposes, but it was merely a subsidiary feature. In 1931 the place was burned down, and the new People's Palace built six years later.

Besant, born in 1836, was fifth child of a family of six sons and four daughters of a Portsmouth merchant. After travelling abroad he settled in London in 1867 and began to write articles with no great success.

In 1871 he issued the first of the series of novels written in collaboration with James Rice, entitled "Ready Money Morley". The two collaborated until 1881, their most successful book being "The Golden Butterfly".

On Rice's death Besant continued the series and produced a book yearly for 20 years.



What the plaque says. . .

London Express Service

PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

FOR A BEAUTY, PRINCEAS LECTURES

sonly daughter of a wealthy Saudi-Arabian, has been mooted as a bride for Jordan's young King Hussein.

This week she announced an "on to the sun" tour—her first. She has been appointed \$80-a-month lecturer in English literature at Cairo University.

BEAU KEATINGE

Head hanging low, "public school" man, John David Sherbrooke Keatinge stood in the dock at Portsmouth magistrates' court.

The court heard that Keatinge, now 28, had been captain of the rowing eight at his posh school. It also heard that he had once obtained £5 and another time £10 by false pretences.

"More discipline needed," said Keatinge's solicitor. "More discipline," echoed the magistrate.

"That's right," said Keatinge. Then he told the court that he should have been in Paris, signing up for the Foreign Legion, that day.

"There is no better place," agreed the magistrate, firing Keatinge £10 and sending him off in care of his sister—to carry on the traditions of Beau Geste and Beau Sabreur.

PEANUTS IN CLASS CAUSE A FLAP

Behind the sombre, dignified countenance of one of Britain's biggest banks, off-balance sheets in a mighty flap this week.

A flap over £25 and a herd of elephants. It all goes back to 1948 when news agencies reported that Bertram Mills' circus elephants had developed rheumatism in their trunks.

Because there weren't enough peanuts in Britain to give them a proper diet.

Helpful Americans offered to ship some over as a gift—but because there was a rush on peanuts just then, the steamship line refused to take them unless

Then he explained that he had grown weary of life in People's Czechoslovakia and sailed him off in the car. He spent two weeks there—longer than he had expected. His food and water ran out five days before he was set free.

DICKIE'S For Britain's Admiral Earl Mountbatten of Burma, a baleful look from thousands of British Navy men stationed on Malta, Mediterranean fortress island.

And that look means: "Are you kidding?"

For the tall, handsome Admiral has resurrected a century-old order that Navy buglers will sound the First and Last Posts each evening when the Fleet is in harbour. The practice was introduced a hundred years ago for the benefit of full-

UNINVITED GUESTS

If you don't... well it can be plenty rough, as some Karen rebels in North Burma found out the other day.

They omitted to invite their Chinese Nationalist allies. The allies came anyhow—and carped off the bridegroom, the two best men and two bridesmaids.

GOOD CATCH

Labourer Ciro Maragall, 19, had a spot with his fiancée.

As he turned to stamp away, he saw Teresa climb into a second-storey window—ill, weaver and full. He held out his arms and caught her.

Token to a Naples hospital with minor injuries, they were given adjoining beds and quickly made up the quarrel.

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somebody posted a bond assuring the customs men that the peanuts wouldn't be sold.

That's where the British truck came in. Now they learn that they've never been freed from their bond.

And the steamship company won't release them until somebody proves that every last peanut went to the elephants.

IN THE STATE OF RUSSIA?

You can tell a good comrade by his smell.

So Pravda would have us believe. Officially, comrades are not only expected to look smart and exude culture—they must smell good, too.

But apparently the perfumers are falling down on the job.

Comrades who formerly could rely on "the pleasant smell of odours for men now find they 'smell coarse' and the perfume 'lasts only a short time,' says the official party organ.

Investigations are under way. Marcelled heads may roll.

An angry crowd chanted "Take her to the station. Don't let her get away with it." Police appeared from all directions.

Beckered, the woman in the middle of it all, a RAF officer's wife, wondered what it was all about.

She was wearing a sumptuous, forbidden in staunchly Roman Catholic Malta.

Britain and Egypt are at it again.

But this time it's over ex-King Farouk's treasures. Months ago the British Embassy announced that the four were recovered.

Eight-year-old Gennaro Mellini held up Florentine traffic with a wad of paper he had found in a cupboard at home.

For Gennaro, who wants to be an airman, maze airplanes with a dozen of them and sailed them out of the window of his balcony to grab them. Then his granma saw what was happening and dashed into the street.

Reasons: Gennaro's paper aeroplane was made with 10,000 lire notes; granma's savings hidden in a cupboard. All but the four were recovered.

MR. MORAVIA'S LOVE PARADE

BOOKS

by . . . GEORGE MALCOLM THOMSON

THE TIME OF INDIFFERENCE. By Alberto Moravia. Secker & Warburg. 12s. 6d.; 303 pages.

MORAVIA'S novel of desire and discontent in Rome has a cast of four and a half.

Mariagrazia, a widow with two grown-up children, is jealous of Leo, her middle-aged lover, partly because she enjoys jealousy for its own sake and partly because she thinks Leo is deceiving her with his old fiancée Lisa. In this respect,

Mariagrazia's a proper daughter, who at 24 is ready to be seduced out of sheer exasperation with the emptiness of life, the everlasting scenes between her mother and Leo, and the fact that no young man has so far offered to marry her.

Were she to become Leo's mistress, the whole wretched structure would come crashing down and she would be opened to a new life! Carla's logic may be weak; but her impulse is irresistible.

Her young brother Michele, feeling the shame of the family situation even more acutely, is even more unable to grapple effectively with it. He should kick Leo downstairs; he should get a job; he should—when he hears that Carla has been seduced—rush off and shoot the detested Leo. But, for Michele, everything ends in futility. He ought to boil with fury; in reality, he forgets even to load the pistol.

Only Leo, it seems, is capable to deal realistically with the world. "Life," he says, "is neither new nor old; it is simply what it is." In the end he proposes that Carla should marry him.

Leo has a secret motive for his suggestion. All the time he has been seducing Mariagrazia over her property. It is important that he should not make a complete break with the family.

On the last page it is still doubtful whether Carla will marry Leo, whether Michele will find a job, whether Mariagrazia will find out about her daughter and her lover. All that is certain is that the cards are being dealt for a new game of Unhappy Families.

The Time of Indifference, Moravia's first novel, written at 22, makes a young man's parade of disillusionment, but holds the seeds of that tolerant knowledge of life which came to full blossoming in his later novel, *The Woman of Rome*.

Under Mussolini, Moravia mocked the dictatorship in a satire, *The Fancy Dress Party*; now he is at work on a novel about the American film colony in Italy. He calls it *A Ghost At Noon*.

A DIFFERENT FACE. By Olivia Manning. Heinemann. 10s. 6d. 220 pages. A brilliantly told story. Hugo Fletcher comes back to the dreary seaside resort where he ruined his youth. He invests his savings in a private school, which has failed before his arrival. Seeking the truth about the school's failure, Hugo stumbles on the truth about his own.

TIME'S CORNER. By Nancy R. Wilson-Ross. Collins. 12s. 6d. 288 pages. Into an Anglican House of retreat come a young New York alum-girl, a drug addict, and a sinister young doctor who encourages others to experiment with drugs. A difficult theme, made acceptable by eloquent writing.

THE SECOND HAPPIEST DAY. By John Phillips. Michael Joseph. 12s. 6d. 383 pages. First novel by the son of J. P. Marquand. The young post-war set in New York are seen from the angle of a young man who has been socially adopted by them but does not financially belong to them. Too hesitant in its approach, too complex in its handling—but highly readable.

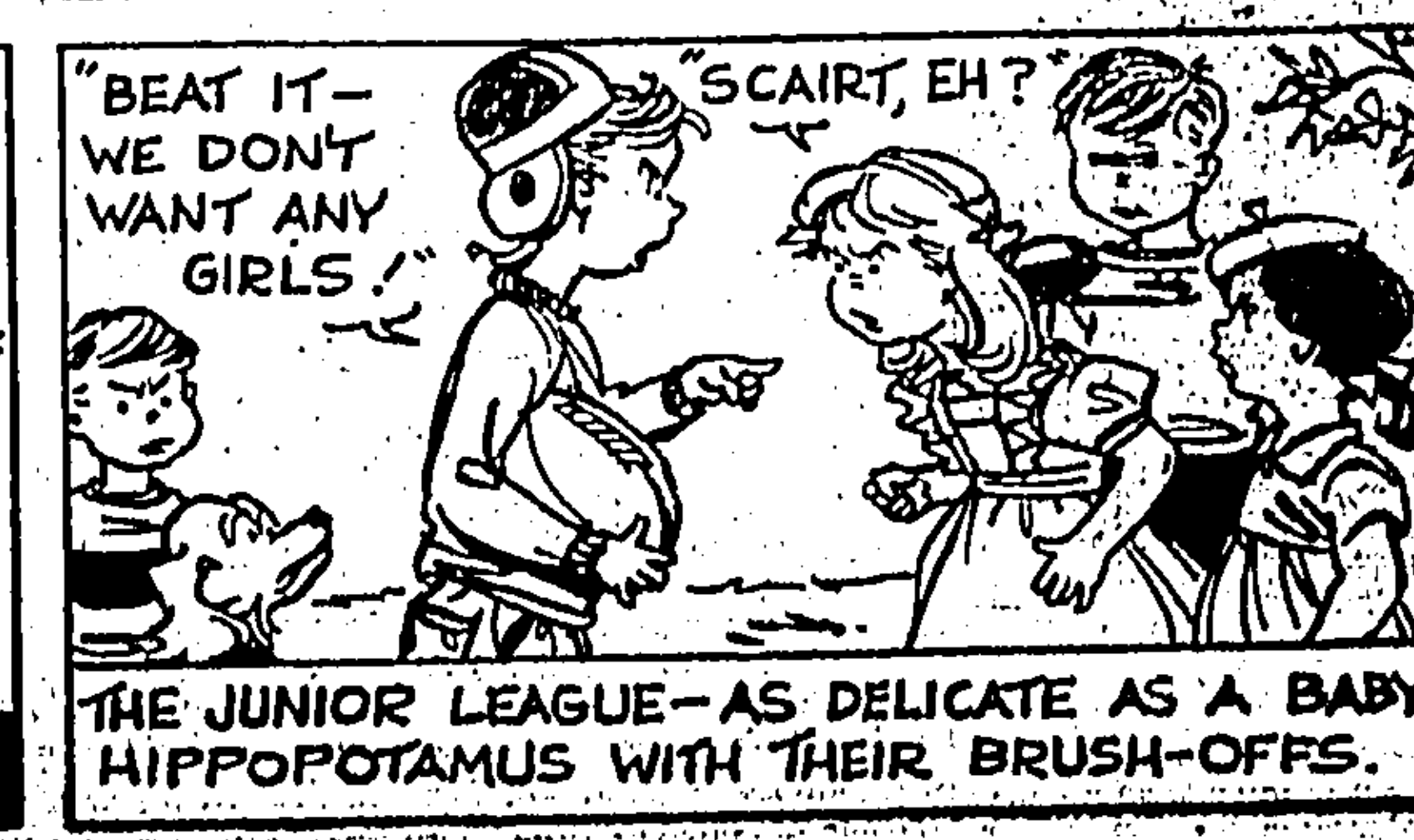
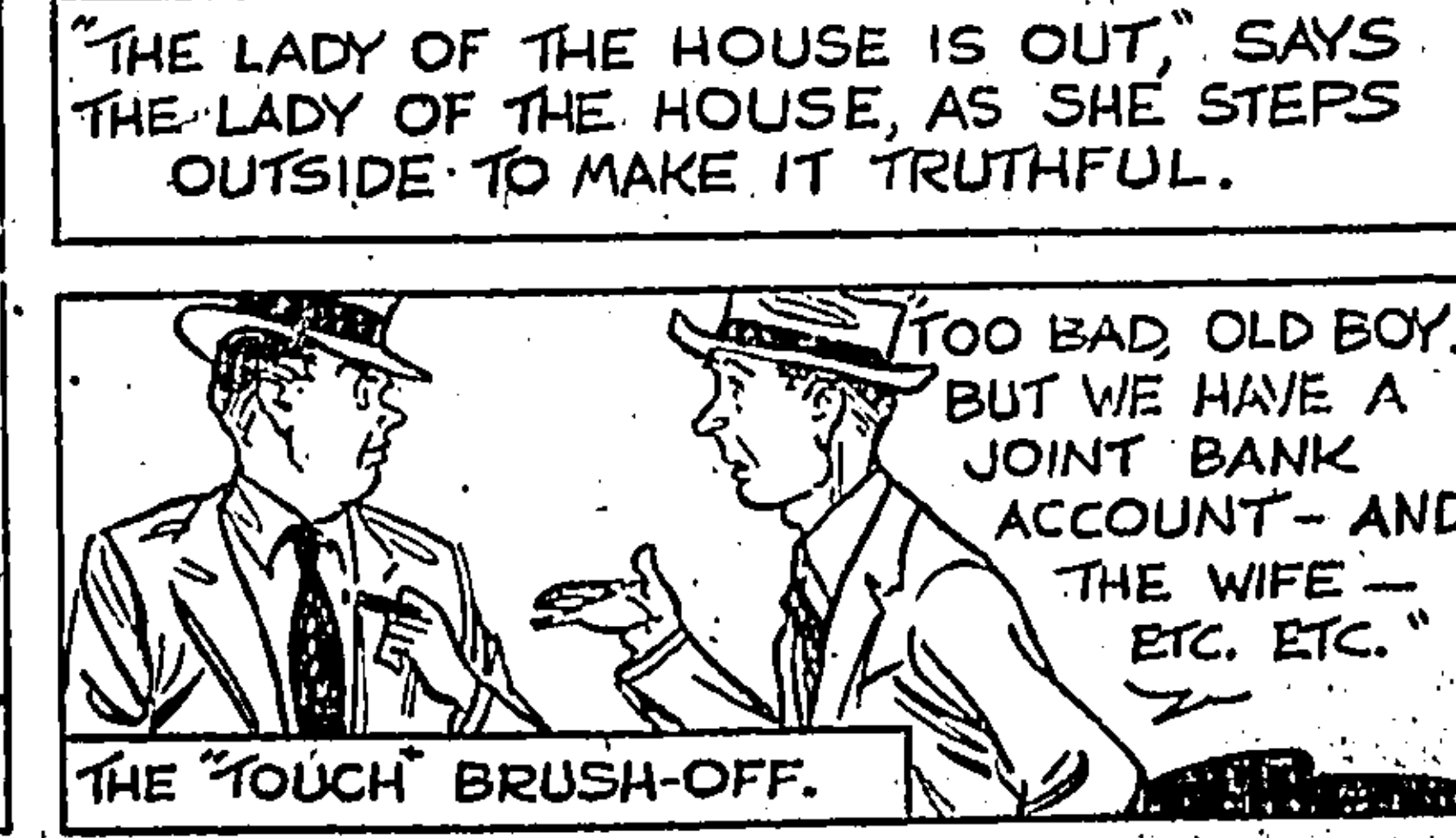
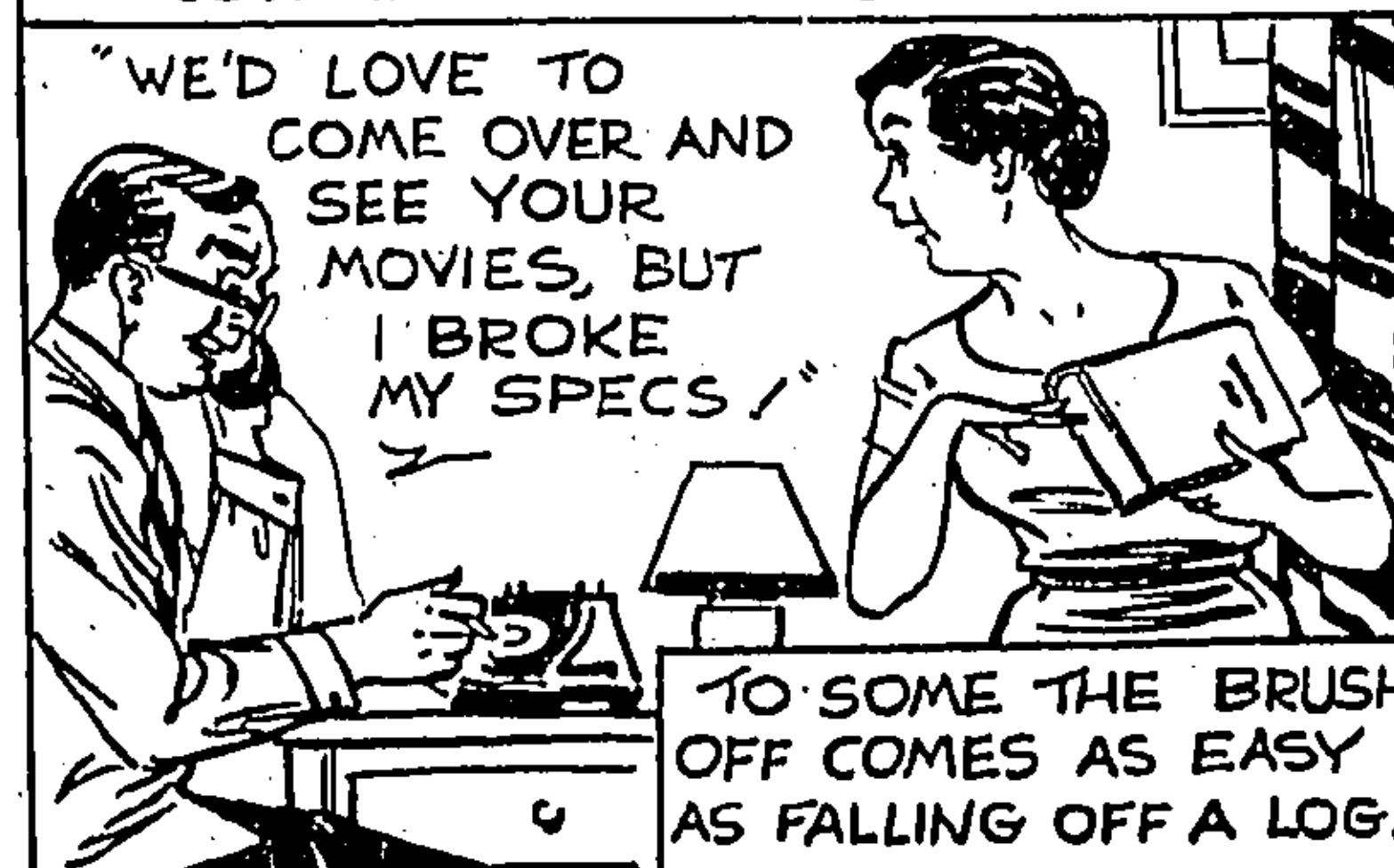
VIGNETTES OF LIFE

The Old Brush-Off

BY HARRY WEINERT



IF YOU MUST BRUSH OFF AN INVITATION—BE SURE YOU BOTH USE THE SAME BRUSH.



Saints Meet CAA In Tomorrow's Best Game

By "SNOOPER"

Jindo Hussain's mighty Saints meet Frank Poon's Chinese Athletic Association in the best game of the week-end at 2 p.m. tomorrow at King's Park and will have to show that little extra quality in the stretch to pull through.

Following this important clash between two evenly-matched teams, the much-publicised USS Orea ballplayers, already dreaming of a win, face Alfredo Oliveira's fighting Warriors and should win by a close margin.

It will be remembered that a matchless batch of Saints supporters trooped away disconsolately from King's Park after their favourite team's 2-0 victory over the Rexes to witness their second straight win. They were all agreed that the Saints' performance last night was to be desired and they were only able to scrape home after a well-timed reshuffling of players in the fourth inning.

Unless the Saints show much improvement tomorrow, their chance of beating the Chinese Athletic Association footballers must now be considered remote.

The Saints, however, are almost certain of one thing. Pitcher Vic Pedruco is quite at his best judging from his past two performances. Pedruco turned in a most impressive pitching display for the Saints against the Warriors last month to shut out their rivals by 1-0, and is expected to go the full distance against the CAA tomorrow. Evidently, Ignatius Erickson is reliable as a catcher and it will not be surprising to find him and Pedruco forming the Saints' battery.

Regular players who should be seen in their usual places are first baseman Ray Aldagur, formerly of the Warriors, second baseman Arturo Orea, and third sacker Benny Omar. Although the Saints have several promising youngsters in their roster, they're not expected to take any chances and it is strongly believed Jindo Hussain will field most of his veterans in tomorrow's needle game, including shortstop Dave Leonard.

The outcome of the tussle will mainly depend on the Saints' ability to get going. But the Saints are fortunate in that they have more than adequate experienced outfielders in George Saunders, Joaquim Collazo, Sherry Buckle, Jindo Hussain, Basil Abiong and Showboat Ali.

"Rabbit" Leung, the Chinese Athletic Association shortstop, who was unable to play against the Rexes because of a shoulder injury sustained in the official opening game against the Braves, will figure in tomorrow's important tilt. An official of the CAA told the writer that

Leung definitely is fit for the ball game.

There's no denying that the CAA footballers have the type of side that can end the Saints' winning streak. In defence, they have a very able body of infielders in C.M. Tsang, Seldon Ma and Felix Chan. Outfielders P.H. Lee, Y. Z. Yanz and Chan Wah-ching are also currently in good form.

Since performance is pitcher Tony Kwok. There's not much doubt that Kwok will be under constant pressure tomorrow for the Saints have the most impressive array of hitters in the Senior "A" League. A win for the Chinese Athletic Association will chiefly depend on Kwok's pitching exhibition.

WARRIORS V. OREA

Two successive defeats is a blow for any team, but for the Warriors it is even more so because they are undoubtedly one of the best all-round squads in the Senior "A" circuit. Going down to both the Saints and the Braves, the Warriors have had atrocious luck and they certainly need luck to carry them through in the game against the USS Orea tomorrow, commencing at 3.30 p.m.

Against the Braves victory might have been the Warriors' if they had the right men at first base and second base, capable of capitalising on the opportunities provided them. It was in that game against the reigning Champions that the Warriors faltered in the home stretch after having enjoyed much success for a greater portion of the contest.

But, fortunately, manager Alfredo Oliveira knows the remedy. He has now got two players of good calibre to appear in tomorrow's game against the Braves. They are Joey Reis, at first base, who's back from camp, and left-fielder Jimmy Chen who has returned to the Colony.

Pitcher Joey France, losing hurler against both the Saints and the Braves, cannot be criticised for the Warriors' two setbacks. It is reasonable to assume that had the fielders given him more support, it could have been a different story. Manager Oliveira will start Franco again with relief

pitcher Scary Machado standing by.

The Warriors will have to work harder for there's plenty of room for improvement in the infield. Any infield lapse is bound to be exploited by the clever Orea players. Both the Warriors and the Orea are out to score their maiden win of the season.

SENIOR "B" DIVISION
Topping the Senior "B" card this week-end will be the eagerly-awaited clash between Fred Diesta's PI Dodgers and Bill Silva's Delawareans in the Sunday morning session at 11. Both teams put up a good show in their last outing and tomorrow's game should develop into a tight affair.

On Monday the University will meet the Dodgers. The undergrads, who were overwhelmed by the Delawareans in their debut at King's Park last month, seem to have benefited immensely from that shellacking and should show some improvement against the Dodgers.

Three Junior Division games will be down for decision this week-end, the best game in the programme being between the Pandas and David Cooper's 25 Gunners. While the Pandas juniors are a good defensive side, a victory for the Gunners will depend mainly on Cooper's pitching form. Cooper has so far shown a directness that has paid off.

LADIES' LEAGUE

Terry Noronha's six-time champion Wahooks will be out in full strength against South China in the feature Ladies' League clash tomorrow. The other game between Benita Rem d'os' Colletes and Virginia Ribeiro's Wahooks "B" should end in an easy win for the Colletes.

Although expected to gain the upper hand, the Wahooks should not take things too easy against up-and-coming South China whose 5-2 victory over the Chinese Athletic Association last week was an eye-opener. Considering the effectiveness of L.S. Yim's pitching, and her ability to rise to the occasion at vital moments, the Caroliners are always a dangerous team.

SPORTS SURVEY

By "All-Rounder"

GOALSCORING GOAL-KEEPER. One week he stops goals; the next week he scores goals. That is Reg Mooney's record at Blackburn Ranges School in the Mill Hill Boys' League (Lancet). Mooney, in a goalkeeper's jersey, played a big part in his side's first-of-the-season win a fortnight ago; this last week he scored two goals from centre-forward. But alas, Fred Blackledge, who took his place in goal, was beaten 24 times and the School lost 2-3 to Brile Vue Rangers! In the same League Longshaw United beat Thomas Street Rangers 2-2, and Johnny Cuffery got seven to bring his aggregate to 21 goals in four games.

100 YEARS ON THE WING. Jim Park, Hon. Secretary of Blackstones (Hickstead), is 58 years old, but he played against Casterton Sports in a recent Stamford League match at outside-left. It was his first game for nineteen years when he appeared in an Army eleven. Blackstones lost 4-1, their goal being scored by inside-left George Ripplin, who is forty. Nearly 100 years on a wing must be a record.

POPULATION OF 44. The Scottish village of Kirkcubbin has a population of only 44, but its local club, Tariff Rovers, have reached the First Round of the Scottish Cup competition for the first time in history. The hamlet possesses no policeman, the ground is a mile from the village, and it is roped off. What will Rangers, Ibrox or Celtic say if they are drawn away to Tariff Rovers.

DE HAVILLAND'S RECORD. Fifteen games without defeat. Kirkcubbin is the proud record of the De Havilland club in three of the local Leagues at Newnham. De Havilland have reached the top of the Senior League the hard way. In the 1948-49 season when the club was reconstituted they finished tenth in Division Two; next season they ended one place higher and next climbed two more places to seventh.

In 1951-52 they rose to third, missed promotion by two points but won the Ice Cream Cup. They at last reached Division One and their Reserves won the Combination Cup. Now they lead the way in the Combination League and the third team are unbeaten in the Supplementary League.

"GLUE POT" LOOKS BACK ON THE FIRST MONTH OF THE LEAGUE CRICKET SEASON

Cricket averages do not tell the story of the skilful handling of his bowlers by a captain, the excellent work behind the stumps by a wicketkeeper, the value of a player in the field or the usefulness of the small but match-winning innings.

On first glance at the results of the matches played in October, I have no hesitation in naming all-rounder Gerry Gosano as the cricketer of the month, but after carefully studying the records and remembering Stanton's glorious innings against Kowloon Cricket Club, I feel that I have no alternative but to bracket the two together.

Gosano has not only batted and fielded with his customary brilliance, but has so far taken more wickets than any other bowler. His 10 wickets cost him only 9 runs a piece, while Stanton who is generally regarded as the best batsman in the Colony, has scored 172 runs for an average of 57.34 and took six wickets for 48 runs against Recreation.

So far only six batsmen have made over a hundred runs in League matches. They are Stanton, the brilliant Souza, elegant Franklin, hard-hitting De Cruz, orthodox Kilbee and the newcomer—Armstrong.

The RAF are fortunate in having Armstrong to take the place of Kingsford. If Armstrong is not the all-rounder that Kingsford was, he is just as valuable in the field and looks every inch a polished batsman.

Two veterans of local cricket have done remarkably well. A. R. Kilbee in three innings has the splendid average of 47.50, while that grand forward player Gittins in the same number of innings has made 82 runs and has yet to lose his wicket!

The new KCC Captain, Pat Dodge, who headed the batting averages last season, has so far shown poor form, but it must be remembered that he also started badly last year and went on to make a record number of runs.

GRATIFYING

It was gratifying to see Alec Pearce batting so well in the match against the Optimists. I am sure all cricket fans share with me the hope that he will be more regularly seen.

In the bowling department, three newcomers in Dowling of Army, Horsham of RAF and Erice of Navy have so far done extremely well. Horsham has so far taken 18 wickets and

AVERAGES

BATTING

(Qualification — 100 runs)

	No. of Innings	N.O.	I.B.	Total Runs	Average
L. Stanton (Scorpions) ..	4	1	01	172	57.33
Armstrong (RAF) ..	4	1	75	132	44
L. De Cruz (Army) ..	4	1	90*	124	41.33
R.W. Franklin (Optimists) ..	4	—	60	148	37
G.A. Souza (CCC) ..	4	—	47	143	35.75
L. Kilbee (Optimists) ..	4	—	40	105	26.25

BOWLING

(Qualification — 10 wickets)

	O.	M.	R.	W.	Average
L/Cpl Dowling (Army) ..	32	5	113	10	7.00
A.P. Pereira (Recreation) ..	40	0	03	13	71.4
G.N. Gosano (Recreation) ..	50.5	4	171	20	8.55
T.P. Mohon (Optimists) ..	36.2	7	113	13	9.07
J.C. Kih (IRC) ..	38.1	5	137	15	9.13
F/Sgt Horsham (RAF) ..	34.1	1	169	18	9.30
S.M. Teh (HKU) ..	54.4	9	202	12	16.83

Dowling 10, while Brice's 9 wickets have cost him only seven runs each.

Bottomley, the great bowling discovery of last season, who took 40 wickets in League matches, has yet to be seen in action. It is hoped that he will be able to find time off for these Saturday games, as too long a lay-off may ruin the development of a young bowler.

It will be remembered that last year not a single bowler managed to achieve the distinction of getting 50 wickets. It is safe to predict that this season no fewer than four will reach the half-century mark.

TODAY'S GAMES

First Division

Army v. Navy
RAF v. KCC
Scorpions v. IRC
Recreation v. Optimists
CCC v. University

Second Division

Navy v. Army
KCC v. RAF
IRC v. Dockyard
KGV v. University

TOMORROW

HKCC v. Combined Services (2-day match)
Police v. HKCC Occasionals
Second Division
Police v. Recreation

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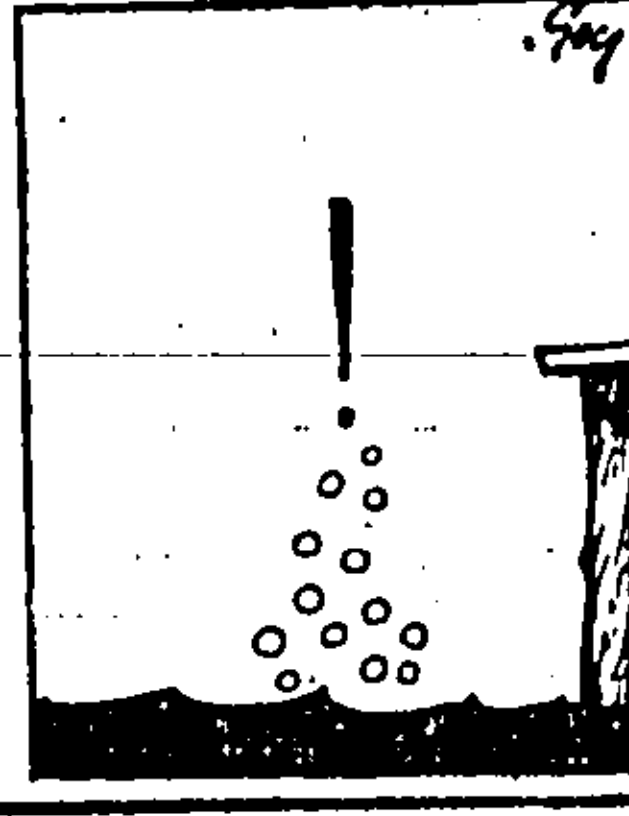
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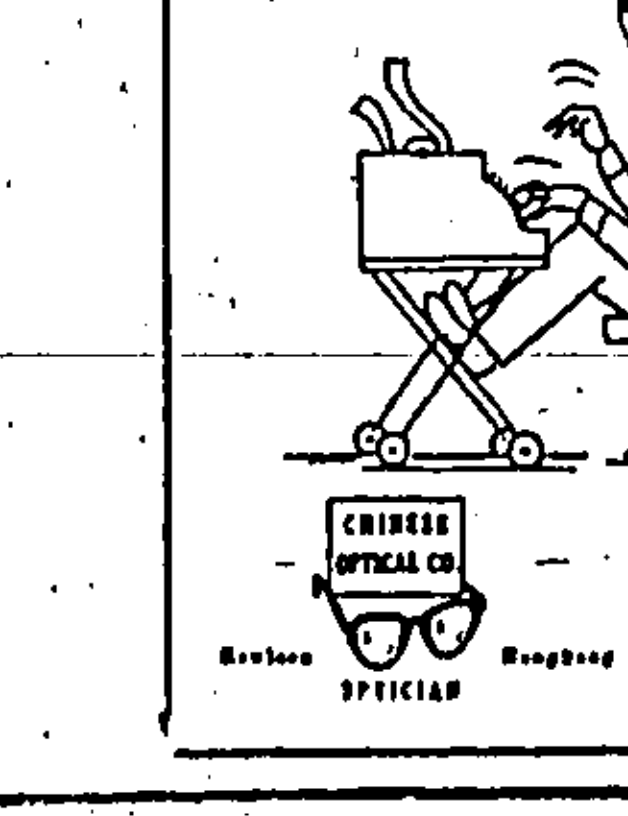
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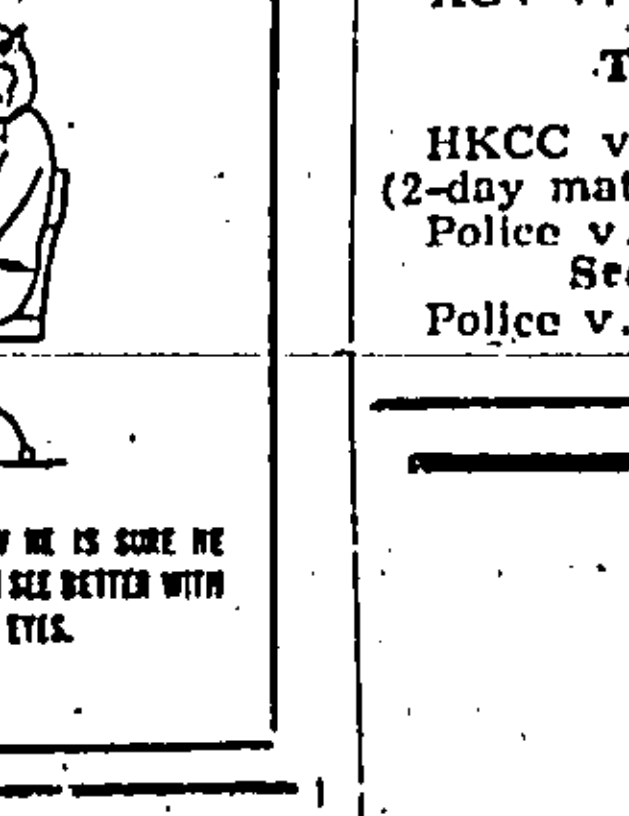
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"BELLEROPHON"	Liverpool & Dublin	23rd Nov. 24th Nov.
"MENTOR"	Genoa, London Rotterdam, Amsterdam, Antwerp & Hamburg	23rd Nov. 20th Nov.
"PATROCLUS"	Glasgow	5th Dec. 6th Dec.
"ANTIOCHUS"	Liverpool & Glasgow	13th Dec. 14th Dec.

Scheduled Sailings from Europe

	Sails	Arrives
S. "MENTOR"	Liverpool	Hong Kong
G. "PATROCLUS"	do	10th Nov.
G. "ANTIOCHUS"	do	17th Nov.
G. "CYCLOPS"	do	24th Nov.
G. "AUTOLYCUS"	3rd Nov.	30th Nov.
G. "PERSEUS"	7th Nov.	14th Dec.
G. "ANCHISES"	18th Nov.	23rd Dec.
G. "ULYTONEUS"	24th Nov.	29th Dec.

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"BENARES"	do	do	14th Nov.
"AJAX"	do	do	4th Dec.
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the BOYS and GIRLS PAGE

Ever Been A Gone Coon?

MORE than a century has passed since the celebrated English traveler, Capt. Frederick Marryat, uncovered a curious expression on America's Western frontier. Whenever a hunter or a trapper met up with some bad luck, he would burst out, "Well, I'm a gone coon!"

Inquiring as to the phrase's origin, Marryat was told it was linked up with a certain Army officer, Capt. Martin Scott, who had acquired such a reputation as a good shot that it seems even the animals of the woods were aware of it.

The story went that, on a certain morning, Captain Scott walked out into the forest to get a little meat for his stew-pot. He had not gone far before he spied a raccoon in the upper branches of a high tree.

Just as he brought his rifle to his shoulder, the coon, much to the Captain's surprise, held up its paw.

"I beg your pardon, mister," said the animal, "but may I ask if your name is Scott?"

"That's it," replied the Captain.

"Not Martin Scott?" inquired the raccoon most politely.

"The very same!" answered the Captain.

"Oh, in that case," said the raccoon, "I may as well come down. I know that you have only to pull that trigger and I'm a gone coon!"

And so, for some time after that, Captain Scott's "gone coon" became a favorite term in the Western pioneer's language.

Mirror Trick

Here is an experiment with reflection that will "make money" for you.

Place a mirror on a table in front of you so that you can look into the mirror. Lay books on each side of the mirror so that you can rest another mirror on it. The two mirrors should be facing each other.

Put a gold object such as a ring or a bracelet on the lower mirror. Look into this mirror to see if you can see the gold mine of rings or bracelets.

ZOO'S WHO



THE KOALA BEAR OF AUSTRALIA EATS THE LEAVES OF THE EUCALYPTUS TREE AND ACQUIRES A BITTER TASTE AND ODOR WHICH PROTECTS IT FROM OTHER ANIMALS



THE WOODPECKER ATTRACTS ITS MATE BY DRUMMING WITH ITS BILL ON A HOLLOW TREE



THE LARGEST ANIMAL THAT EVER EXISTED IS STILL ALIVE—THE GREAT BLUE WHALE, AVERAGING 105 FEET IN LENGTH, SURPASSING EVEN THE LARGEST DINOSAURS

Mark Books With Your Own Book-plate Instead Of Scribbles

By JULIA W. WOLFE

MAKE a good book-plate, because your books are more apt to be returned if your name is within the covers. In our very youthful days jealous guardians of their books were known to write, with awkward calligraphy:

"If this book should chance to roam, Box its ears and send it home."

A book-plate indicates pride in the possession of books. It is a distinction and a precaution.

Many people design book-plates of ingenious devices, often significant of the tastes, habits or character of the book owners, and display their names in a dignified and beautiful manner. If you go over art journals, you will see this is true.

Generally speaking, it may be said that a book-plate should be fairly simple, rather small, and indicative in a modest and graceful way of the nature of the book-lover and his or her books; or be a non-committal distinctive device on a similar scale. Book labels conceived on these lines will suit the average reader's library.

Play On Name

A play on the owner's name is a great favorite. One young woman we know, whose surname is Mills, designed her book-plate by drawing several windmills, with "Ex-Libris" and her name beneath these quaint mills. Another young girl whose Christian name is Daisy drew a long-stemmed daisy and her name ran through the stem of the flower.

Any collector of old pitchers or jugs could have a Toby jug worked into her book-plate. Or, if you love the sea, make one of the sea, with a ship at full sail on it.

Another girl, whose Christian name is Iris, probably was led to the calligraphic treatment of a peacock with tail spread, as a book-plate. It makes a distinctive pattern designed in this way, united by that treatment which also prevents a book-plate from being too obvious.

"Ex-Libris" D. H. C." would be a good design for a book-plate for your high school. Leave a long scroll underneath the initials for the names of pupils of your class. You might "play" on the name of the school by introducing a rainbow under which the little ships of useful careers set sail. Knowledge, literature and art could be symbolically indicated at the foot of the design.

On Inside Cover

Book-plates are printed in various ways, the most usual being line-blocks from pen drawings. Wood-cuts, wood-engravings, lithographs, and etchings are also used, and occasionally seen them printed in colours. They are usually pasted upon the inside of the front cover of books. In some designs a space is allowed purposely for entering the date the book was first placed in the library, thus recording the growth of the collection.

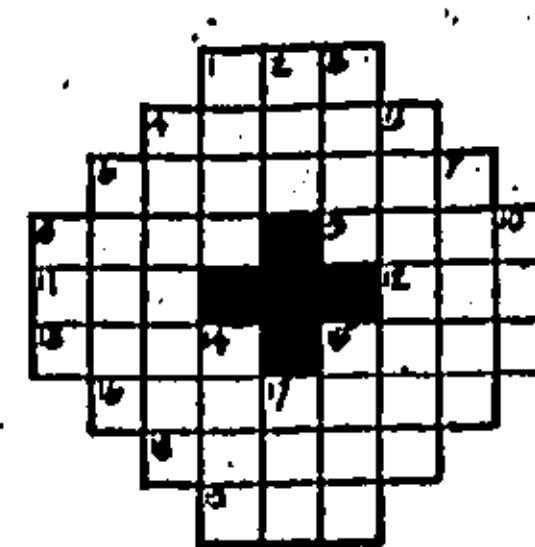
Rupert's Coral Island—5



When he hears that Rupert has made up his mind Mr. Bear gets out a map and finds the chosen place. "None of us has ever been to Silverstrand," he says. "It is a very good idea. I hope it is as nice as your new friend has said. I only wish I could come with you."

PUZZLE CORNER

Crossword



ACROSS

- Short-napped fabric
- Separates
- Colour
- Unclothed
- Depend
- Exist
- Adam's wife
- Canvas shelter
- Greek war god
- Russian plains
- Cloyed
- Manuscripts (ab.)

DOWN

- Uncommon
- Upper limb
- Mix
- Father and mother
- Scuffed
- Worries
- Sprits
- Disobedient stick
- Alternative reply
- Group of players
- Mimics
- Pints (ab.)

Coded Message

A simple code has been substituted for the correct letters in this sentence about Pennsylvania. You can solve it easily when you know that Pennsylvania is the first word:

Reppuanxepke yen qpr qh vix qtkkpen ujktvzrp eqnqpkqk.

Jumbled Sentence

Seems that the puzzle maker had a little trouble making up a sentence about Iran. Can you straighten him out? off the field The field richest existence. In is Iranian single

Anagrams

When you rearrange the first part of this puzzle so they are defined by the word given secondly, you will have the correct words:

FREAK BATS — Morning meal

PAST SUE NOON—Automatic CURES SAI TAN—Refugee

RED BALL ANI — Barbed dart

Triangle

The puzzle maker has based his word triangle on CAMPERS. The second word is an abbreviation for "camp"; third, "upper limb"; fourth, "snare"; fifth, "get up"; and sixth, "expunger." Finish the triangle:

C
A
M
P
E
R

CAMPERS (Solutions: Page 16)

Lonely island



stamp—a ship

THE Queen looks at a full-rigged ship in one of St. Helena's new Elizabethan stamps. This lovely Atlantic island, 1,200 miles west of Africa, is making a strong recovery from the poverty which it suffered before the war. Among the things it sells are Christmas Lily bulbs. And its stamps are picturesque and popular.

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sails 17th Nov. for Japan

"ANKING" due 21st Nov. from Japan

sails 22nd Nov. for Singapore, Penang, Rangoon & Calcutta

"WARLA" due 6th Dec. from Japan

sails 7th Dec. for Singapore, Rangoon & Chittagong

"SANTHA" due 7th Dec. from Japan

sails 8th Dec. for Singapore, Penang, Rangoon & Calcutta

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sails 11th Nov. for Yokohama & Kobe

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SHEAFFERS
Skip

Page 16 SATURDAY, NOVEMBER 7, 1953.

JOHN CLARKE'S
CASEBOOK

Piccadilly Prophet

THE morning rush-hour was over, and the traffic stream in Piccadilly, which, as mid-day approached, would congeal again, was flowing as briskly as it does in a town-planner's dream.

The crowds that earlier had filled the pavements had disappeared now to their offices, desks and shop-counters, and only those with time on their hands were about.

It was Piccadilly, between times, when the broad thoroughfare wears a look of almost country innocence and might, for half-an-hour or so, be the High Street in some market town.

Suddenly, from the roadway, came the screeching of brakes, the squeal of tyres, the shrill protest of electric horns.

WILD MAN

THE sounds all focused on the wild, unkempt figure of a bearded man, who crouched about the roadway belabouring the air around him with an enormous club.

"Get out of it you old fool," cried the car drivers, edging round the wild man, wondering if he would bring his club down on their windshields.

The wild man took his time and crossed the street haranguing the world with words which had been intelligible may well have been unintelligible.

He reached the pavement in safety and began to brandish his stick at passers-by and treat them to a view of his mind. Then he addressed himself to a plate-glass shop-window.

PLEASE YOURSELF

HE waved his stick angrily at his reflection in the glass, and seemed just about to smash the image he saw when a constable caught hold of his arm and relieved him of the stick.

"Now then," the officer said, "come along. I'm arresting you for using insulting words and behaviour, whereby a breach of the peace might have been occasioned."

"You can please yourself about that," said the wild man, whose name it was discovered later, was Josh.

Next morning at Bow Street Josh pleaded not guilty to the charge. Evidence of arrest was heard and then he was led away to be cleaned up, for he was so dirty he might have lived all his life out of reach of water.

JUST LOOKING

JOSH was cleaner when he made his next appearance. But his tangled white beard and long white hair, the wild look in his eyes and his hollowed cheeks still gave him the look of a minor prophet.

He gathered his terrible mackintosh about him, and listened while the policeman told his story to Sir Laurence Dunne, the Chief Magistrate.

When that was over, Sir Laurence turned to Josh. "What do you want to say?" he asked.

"Orr," Josh said, his voice surprisingly strong. "What should I say, except I was walking along, looking up at a clock, then looking further up at the sky, and thinking there'll come a day when no one'll look at the sky any more."

FAR BETTER OFF

I GLANCED at the charge list to check Josh's age, half expecting to find three figures there. His age was given as 62.

"Look here," said Sir Laurence to him, "you've worn badly, you know. You'd do far better to go into an institution. I cannot force you to, but, well... what are the chances of you going to one?"

Josh thought for a moment, then: "Yep," he said. "He was given a conditional discharge and went off bowing and saluting. A grand fellow, old before his time, on his way to an old men's home, or, perhaps, back to the queer world of shops and clocks and sky that had upset him, so that Piccadilly between-times."

DARTWORDS SOLUTION

HEARTS - Kase - Comfort - Cold - Stone - Stone - Score - Core - More - Home - Pomp - Circumstance - Force - Force - Gorge - George - Cress - Crows - Feet - Feet - Cake - Batter - Batter - Milk - Sop - Sop - Sop - Sop - Lamp - Nightingale - Nightingale - Peg - Pig - Food - Thought - Thought - Tough - Touch - Touch - Touch - Touch - FAME.

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 London Express Service.

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BRITAIN LEADS APPEAL

SIDE GLANCES By Galbraith



944 Galbraith
 "I win my bet from Mabel—I said you'd pay back our summer visit within six weeks!"

Whitehall Gives Priority To The Far East

London, Nov. 6.

Britain is shifting her efforts for an easing of East-West tension from Europe to the Far East where, she believes, prospects for more immediate moves may prove slightly more promising, informed sources said today.

This is the first reaction here to Moscow's rejection of the West's suggestion for immediate four-Power talks on Germany.

The feeling in British diplomatic quarters is that priority consideration should, therefore, be given at once to the Far East where events are more fluid and may thus allow for more profitable developments than in Europe.

Britain feels primarily that every effort should be made to bring about the political conference on Korea and observers believe that there are reasons to assume that Moscow—despite slamming the door to talks on Europe—sufficiently interested to keep alive contacts with the West on the Korea question.

One of the reasons is the belief that Russia is under pressure from China who appears to be more willing than the Kremlin to end the Korean conflict.

Observers noted that the recent Soviet note to the Western Powers makes the Korean political conference dependent on a five-Power meeting with Red China.

While setting conditions to a political conference on Korea the note was, nevertheless, held to consider these talks as a separate issue.

The new British approach following Moscow's "no conference" on Germany note was indicated by the Foreign Secretary, Mr Anthony Eden's warning yesterday that the Far East is now the "most dangerous of all the spheres."

Boys And Girls Solutions

CROSSWORD:

Across: 1. RAGS, 2. PARTS, 3. CARMINE, 4. BARE, 5. REVE, 6. ARE, 7. STEPPES, 8. GATES, 9. MESS.

DOWN: 1. C, 2. A, 3. M, 4. T, 5. R, 6. A, 7. I, 8. S, 9. E, 10. S, 11. E, 12. S, 13. C, 14. A, 15. M, 16. T, 17. R, 18. A, 19. I, 20. S, 21. E, 22. S, 23. C, 24. A, 25. M, 26. T, 27. R, 28. A, 29. I, 30. S, 31. E, 32. S, 33. C, 34. A, 35. M, 36. T, 37. R, 38. A, 39. I, 40. S, 41. E, 42. S, 43. C, 44. A, 45. M, 46. T, 47. R, 48. A, 49. I, 50. S, 51. E, 52. S, 53. C, 54. A, 55. M, 56. T, 57. R, 58. A, 59. I, 60. S, 61. E, 62. S, 63. C, 64. A, 65. M, 66. T, 67. R, 68. A, 69. I, 70. S, 71. E, 72. S, 73. C, 74. A, 75. M, 76. T, 77. R, 78. A, 79. I, 80. S, 81. E, 82. S, 83. C, 84. A, 85. M, 86. T, 87. R, 88. A, 89. I, 90. S, 91. E, 92. S, 93. C, 94. A, 95. M, 96. T, 97. R, 98. A, 99. I, 100. S, 101. E, 102. S, 103. C, 104. A, 105. M, 106. T, 107. R, 108. A, 109. I, 110. S, 111. E, 112. S, 113. C, 114. A, 115. M, 116. T, 117. R, 118. A, 119. I, 120. S, 121. E, 122. S, 123. C, 124. A, 125. M, 126. T, 127. R, 128. A, 129. I, 130. S, 131. E, 132. S, 133. C, 134. A, 135. M, 136. T, 137. R, 138. 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